

## <u>M E M O R A N D U M</u>

TO:

Debra Jackson, Institutional Effectiveness and Assessment

Nadim Aziz, Interim Vice President for Academic Affairs and Provost

FROM:

DATE:

Janice W. Murdoch, Chair, Undergraduate Curriculum Committee

DEAN UNDERGRADUATE

STUDIES

Clemson University E101 Martin Hall Box 345105 Clemson, SC

29634-5105

P 864-656-3942F 864-656-1363

May 12, 2014

SUBJECT: Administrative Approval of Curriculum Items

The Undergraduate Curriculum Committee met on May 2, 2014 to approve the attached curriculum/course changes received in the Office of the Provost, May 12, 2014. The purpose of this memorandum is to respectfully request that you review this information and concur by giving final signature approval.

APPROVED:

Date 3 Jacky Date 5/19/19

DR. DEBRA JACKSON, INSTITUTIONAL EFFECTIVENESS AND ASSESSMENT

DR. NADIM AZIZ, INTERIM VICE PRESIDENT FOR ACADEMIC AFFAIRS & PROVOS

/rft

C: File

Attachments

#### **AGENDA**

#### **University Undergraduate Curriculum Committee Meeting**

Friday—May 2, 2014 —1:30 PM E304 Martin Hall

I.	Call	to	order

- II. Introductions
- III. Consideration of April meeting minutes
- IV. New Business
- V. Old Business
  - A. ePortfolio Eliminate Graduation Requirement Murdoch
  - B. Language Requirement for International Students Appling
  - C. Course and Curriculum Change System Appling

#### VI. Committee reports

- A. Arts & Humanities Bruce Whisler Yearly report attached
- B. Mathematical & Natural Sciences Information from CAFLS and CES.
- C. Social Science Laura Olson
- D. Cross Cultural Awareness Mike Coggeshall
- E. Science & Technology in Society Pam Mack The subcommittee recommends approval of HIST 122 (attached).
- F. Ethical Judgment Dan Wueste
- G. Critical Thinking Sarah Winslow
- H. Communication Michael LeMahieu
- VI. Curricula/course approvals attached
- VII. Other business
- VIII. Adjourn

# University Undergraduate Curriculum Committee Minutes Meeting

E304 Martin Hall April 4, 2014, 1:30 PM

Members Present: Jan Murdoch, chair; Graciela Tissera; Mike Coggeshall; Angela Morgan; Bob

Kosinski; Cheryl Ingram-Smith; Mary Beth Kurz; Brian Dominy; Bob Horton; Camille Cooper; Jessica Feltracco for Maddy Thompson; Jeff Appling; Shannon

Clark; Julie Pennebaker; Pam Mack; David Knox and Rhonda Todd

Guests: Vincent Gallicchio and Deborah Cadorette

Murdoch convened the meeting at 1:33 PM

#### **Approval of minutes**

The committee approved the March meeting minutes.

#### **New Business**

AP/IB Policy – Appling reported that Alicia Campbell, Transfer Credit Coordinator, has requested updates regarding AP/IB Credit for the Undergraduate Announcements. He requested that if faculty need to make any changes, please let him know as soon as possible.

#### **Old Business**

- **A.** Language Requirement for International Students Dominy reported that a meeting is scheduled for this month.
- B. Course and Curriculum Change System Appling reported that new problems have been found, and the issues will require the programmers to go back and do some work. He asked for volunteers to test the updated system when it is back online. Appling stated there seems to be an issue with hyphenated names and printing problems.

#### C. Committee Reports

- a. Arts & Humanities Bruce Whisler The subcommittee recommended approval of ART 3750 for A&H, non-lit, General Education credit. The committee approved.
- b. Mathematical & Natural Sciences Appling requested information from CAFLS and CES about volunteers to serve as the chair and member of this subcommittee. Kosinski and Dominy reported their colleges had not discussed.
- c. Social Science Laura Olson
- d. Cross Cultural Awareness Mike Coggeshall
- e. Science & Technology in Society Pam Mack
- f. Ethical Judgment Dan Wueste
- g. Critical Thinking Sarah Winslow
- h. Communication Michael LeMahieu
- **D.** Curriculum/course approval See attached. Several courses were sent back to colleges because they were 4000 level courses without any prerequisites listed.

#### **Other Business**

Clark reported that the prerequisites were turned on in iRoar for this registration period, and a lot of issues were found. Clark stated that it is too late to repair the problems for this registration, but they want the issues cleared up before the November registration.

Murdoch stated the committee will need to meet in May.

The meeting adjourned at 2:40 PM.

Minutes respectfully submitted by Rhonda Todd



1 May 2014

#### **MEMORANDUM**

DEPARTMENT OF BIOLOGICAL SCIENCES College of Agriculture, Forestry & Life Sciences TO: Dr. Jan Murdoch, Dean of Undergraduate Studies

FROM: Dr. Robert Kosinski, Chair, CAFLS Curriculum Committee R. Kainski

SUBJECT: Vote to remove the ePortfolio Graduation Requirement

Clemson University 132 Long Hall Clemson, SC 29634-0314

**P** 864-656-2328 **F** 864-656-0435

Dr. Murdoch, this is to inform you that the CAFLS Curriculum Committee, in consultation with the CAFLS faculty, has voted to remove the requirement that every student must submit an ePortfolio in order to qualify for graduation. We would like this change to take effect after the May graduation. We envision possible future uses of the ePortfolio for General Education assessment, but we believe that the time has come to remove the individual graduation requirement.

#### **Rhonda Todd**

From:

Janice Murdoch

Sent:

Monday, April 28, 2014 10:44 AM

To: Subject: Rhonda Todd FW: ePortfolio

From: Robert Horton

**Sent:** Friday, April 25, 2014 4:00 PM

To: Janice Murdoch

Cc: Rhonda Todd; Gregory Ramshaw; James Satterfield; John Whitcomb; Karen Kemper; Robert Horton

Subject: ePortfolio

Jan, I didn't know we were supposed to report this directly to you prior to our meeting. Our HEHD Curriculum Committee was unanimous in supporting the decoupling of the ePortfolio from the graduation requirements.

Bob

Bob Horton Chair, HEHD Curriculum Committee 409B Tillman Hall, Clemson University Clemson, SC 29634-0705

Phone: 864.656.5127; Fax: 864.656.1322



April 25, 2014

To: Dean Jan Murdoch

Chair, University Curriculum Committee

requirement for graduation for undergraduates.

CC: Associate Dean Jeff Appling

DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

From: Mike Coggeshall

Chair, College of Business and Behavioral Science Curriculum Committee

Clemson University 132 Brackett Hall Box 341355 Clemson, SC 29634-1356

At the April Curriculum Committee meeting of the College of BBS on Friday,

P 864-656-3238 F 864-656-1252

April 11, 2014, the department representatives had been asked by Dr. Larry Fredendall to vote on whether to remove the university's e-portfolio as a

The College unanimously supported the removal of the university's e-portfolio as a requirement for graduation for undergraduates.

#### Recommendation to Eliminate the ePortfolio as a Graduation Requirement

Mark Smotherman March 7, 2014

#### Summary

The current ePortfolio program at Clemson is for most students and faculty a last-semester checkbox system rather than a student learning experience, a student placement help, an effective assessment tool, or a cost-effective use of resources. I believe that, in its current form, it creates little value for the students and is of little value to the faculty in guiding improvements in general education courses. Therefore, I propose to eliminate it as a graduation requirement for all students. A more useful and cost-effective assessment process could instead be implemented by sampling a subset of general education courses. If the university instead sees value in keeping the ePortfolio, the university should then make the necessary commitments and investments required to fully realize the benefits of such a program.

#### **Background**

An ePortfolio program was established at Clemson for the Fall 2005 entering class based, at least in part, on the perception that "accrediting agencies are moving in the direction of requiring ePortfolios and we must act now to be prepared" [WEA05]. Starting with the December 2009 graduation, Clemson students were required to submit an ePortfolio in order to obtain a baccalaureate degree [CUG09]. Starting with the 2012-2103 edition, the Graduation Requirement section of the Undergraduate Announcements includes this language:

All undergraduate students will complete the general education section of the Clemson University ePortfolio prior to the final semester before graduation. Completion of the general education section of the ePortfolio is a requirement for graduation.

Currently, a student must submit eight general education ePortfolio artifacts:

- 1. Arts and Humanities
- 2. Critical Thinking
- 3. Ethical Judgment
- 4. Cross-Cultural Awareness
- 5. Social Science
- 6. Natural Sciences
- 7. Mathematical Literacy
- 8. Science, Technology and Society

Details of the ePortfolio program are available at the web site http://www.clemson.edu/academics/programs/eportfolio/.

backlog in scoring submissions that only artifacts for graduating seniors were scored<sup>2</sup>. I believe that this last-minute timing leads to more frustration than reflection among the graduating seniors and that we have caused many to leave Clemson on a sour note. For example, consider this comment from a 2013 satirical post about the Clemson ePortfolio process [BLA13]:

A huge inconvenience, and the last thing seniors want to deal with when graduation is peeping around the corner, ePortfolio proves to be one of the most infuriating processes for students.

The current scoring procedure for the artifacts also raises questions about the quality of feedback received by students. Each of the eight artifacts is scored by other students and/or ePortfolio faculty members as follows<sup>3,4</sup> [CLE14]:

GW - Groupwork - identify your role in the project and how it demonstrates the competency.

- FL Document written in a foreign language; must be translated.
- 0 Inappropriate artifact; must be replaced.
- 1 The artifact doesn't meet the competency, but with some revision it may.
- 2 The artifact is a good demonstration of the competency.
- 3 The artifact is a very good demonstration of the competency.
- 4 The artifact is an excellent demonstration of the competency.

If an artifact is student-scored at 2 or 3, no feedback beyond the single numeric score (2 or 3) is reported back [APP14]. Dr. Jeff Appling provided the following examples of feedback provided for scores of 0, 1, and 4:

- 0: This is behavioral science. Please use a lab report from a Gen Ed natural science course.
- 1: This does have some scientific content but it is limited. A lab report from a Gen Ed natural science course would likely score higher.
- 4: This is excellent work. [plus some comment specific to the actual artifact]

Additionally, each summer a thousand or more sampled artifacts are re-scored by paid faculty for actual use in the SACS report [RIN12,RIN13]; however, no feedback is provided from the re-scoring since the students have graduated.

Thus, between the initial scoring and the faculty-re-scoring, there is no quality feedback made available to students to encourage "deep learning and student engagement" or to engage the student in "continuous self-assessment and reflection".

These problems have been observed by Auburn University, which is starting an ePortfolio program as a SACS Quality Enhancement Program (QEP). Auburn is in fact using the Clemson program as described in 2011 as a model of what to avoid. The Auburn planning document contains the following critique of the Clemson program, based on Clemson student presentations at the 2011 Annual Southeast Conference of The Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) [AUB12]:

A grade of 0 is reported to the student as "IA".

<sup>&</sup>lt;sup>2</sup> Dr. Appling tells me that more scorers have now been hired and that the submission queues have been cleared multiple times in the past year [APP14].

<sup>&</sup>lt;sup>3</sup> In the past, the scoring has been done largely by other undergraduates. Currently, Dr. Appling reports that only four undergraduate scorers remain and that they are under his direct supervision [APP14]. The majority of scorers are now paid graduate students, and a faculty member rechecks each artifact that has been initially student-scored as 0 or 1.

Regarding artificially-low scores, Ring reports that in the faculty re-scoring of artifacts done in the summer of 2012, 57% "of all artifacts scored a 1 in content" [RIN13]. The intent of the scoring from 1-4 is described as follows:

The bottom level, 1, represents unsatisfactory work. The upper level, 4, represents exemplary work. Thus only descriptions of levels 2 and 3 are necessary to set the scale. Level 3 represents work that meets general expectations of competency. Level 2 represents work that has components of reasonable performance, but is indicative of a student still developing skill or knowledge in that area.

For that year, a composite graduation score of 15 was required across the eight general education artifacts (i.e., a requirement of 2 or above assigned by student scorers on at least seven of the eight competencies). Thus, if the artifacts were randomly sampled across students who graduated and if the initial student scoring and faculty re-scoring of artifacts were similar, we would expect to see at most 12.5% of the artifacts re-scored as 1. Since the percentage is instead 57%, the graduation scoring appears to be overly generous<sup>6</sup>.

For Spring 2014, I understand that Clemson is revising the graduation-scored minimum to a score of 1 for each artifact. Note that, by its own rubric communicated to the students, Clemson will now be saying that *none* of the required artifacts will need to meet the associated competency. Add to this the lack of an incentive to turn in quality artifacts early and the apparent generosity of graduation scoring; I believe the outcome can only be that the measurements of these artifacts will be useless as a representation of the state of general education at Clemson.

Because of the limitations of the current ePortfolio software system, the statistics of the sampled artifacts re-scored in summers are aggregated by college and competency and not by general education course. Further, descriptive statistics rather than distributions are reported, and, thus the most that can be said is on the order of [RIN13]:

Science and Technology in Society (STS) received the highest average overall score of 2.1 across colleges, which was followed by Social Sciences (SS) (1.8). The average scores for Natural Science (NS), Mathematics (MA) and Critical Thinking were 1.6, while the average scores for Ethical Judgment (EJ) and Arts and Humanities (AH) were 1.5, and Cross Cultural Awareness 1.4.

If we were considering how to improve general education courses in, for example, Natural Science, this lack of specificity provides very little guidance. That is, should improvements be made in lower-level Astronomy, Biology, Chemistry, Geology, Physical Science, or Physics courses (i.e., those that count toward general education)? Which of these departments is doing well with general education topics, as defined by the scoring rubric, and which need to make improvements? Are the artifacts generated by students taking a particular general education course this year better than the artifacts generated in the previous year? The current ePortfolio program does not and cannot answer those questions, and thus I believe it is inadequate in guiding continual improvement in general education courses.

<sup>&</sup>lt;sup>6</sup> However, the reported artifact numbers by competency indicate a big skew — almost 23% of the re-scored artifacts were for the Critical Thinking competency while only 6% were for Cross Cultural Awareness — so, the sampling used for faculty re-scoring appears not to be random.

The sampling method used lays the foundation for the generalizability of the results. No one part of the University Studies curriculum, nor for that matter no one part of the university experience, is solely responsible for helping students to write well, think critically, or conduct responsible inquiry and analysis. These skills are practiced in many courses. Therefore, a matrix approach to sampling is taken, so that, over time, work products will be selected from all general education components that are aligned to each UNCW Learning Goal. Once courses are selected for sampling, section selection is done to insure a representative mix of course offerings (for example, by in class or distance methods, and by instructor type – tenure-line, lecturer, or part time).

Based on my admittedly cursory review, I believe that Clemson could replace the current ePortfolio requirement with a sampling approach to assessing the student learning objectives for General Education without risking accreditation problems with SACS<sup>9</sup>.

However, if Clemson wants to invest in a quality ePortfolio program, there are alternative approaches to assessment using ePortfolios. In one alternative, artifacts are generated in, and scored in, the general education courses themselves, at the time when the learning process can best be enhanced. Indeed, SUNY Stony Brook has adopted a course-based ePortfolio program, and their recommendations to instructors include [STO14]:

- Establish clear, measurable learning objectives for the course and/or project and develop learning outcomes and desired competencies from the objectives. Demonstrating learned integrative connections through reflection in an eportfolio must be one of the learning objectives and outcomes.
- The eportfolio MUST be a requirement for the successful completion of the course. Students will not start an eportfolio if it is an option. At this point, the eportfolio is an added assignment to them. The eportfolio requirement MUST be posted in the course/program description and syllabus. See ePortfolio Course Requirement for an example for posting in your syllabus.
  - o HINT: Make posting the assignment/project and reflection part of the steps to completion. Tell students you will not assign credit to the assignment until it's posted with reflection in the eportfolio. Make it clear, successful completion of the course or program depends on a completed eportfolio.
- Have your students create their eportfolios during the first two weeks of the semester. Do NOT wait until
  the end of the semester. This makes the ePortfolio Learning Process ineffective and the use of eportfolios
  pointless to the students.

Dr. Ring has expressed reservations about the consistency of scoring for such an approach, so the necessary scoring could be provided by the centralized ePortfolio staff [RIN14].

Another approach is to define a number of "gates" at various points in a student's academic progress at which time some subset of the competencies must be demonstrated. This was proposed by Lowenthal, White, and Cooley in 2011, when they reviewed the portfolio system at an unnamed university. I believe that their diagnosis of a poorly-functioning ePortfolio program has striking similarities to the current situation at Clemson [LOW11]:

It is easy in hindsight to identify why our portfolio method of assessing student learning was not working as well as it could have been. The portfolio became more of a box on a checklist that

<sup>&</sup>lt;sup>9</sup> Indeed, the re-scoring done in the summers is a sampling process used to prepare data for SACS.

[AUB12] Auburn University, ePortfolio Project, SACS Quality Enhancement Plan for 2012-2018, accessed January 17, 2014, <a href="https://fp.auburn.edu/writing/files/ePortfolioFinalImplementation.pdf">https://fp.auburn.edu/writing/files/ePortfolioFinalImplementation.pdf</a>.

[BLA13] Black Sheep Staff, "Ringed Out by ePortfolio," The Black Sheep, April 16, 2013, <a href="http://theblacksheeponline.com/article/ringed-out-by-eportfolio">http://theblacksheeponline.com/article/ringed-out-by-eportfolio</a>.

[CLE14] Clemson University, "ePortfolio Procedures," accessed January 18, 2014, <a href="http://www.clemson.edu/academics/programs/eportfolio/about/policies-procedures.html">http://www.clemson.edu/academics/programs/eportfolio/about/policies-procedures.html</a>.

[CUG09] Council on Undergraduate Studies, Minutes of September 11, 2009, <a href="http://www.clemson.edu/administration/councils/documents/100909-agenda.pdf">http://www.clemson.edu/administration/councils/documents/100909-agenda.pdf</a>

[LOW11] Patrick Lowenthal, John White, and Karen Cooley, "Remake/Remodel: Using ePortfolios and a System of Gates to Improve Student Assessment and Program Evaluation," International Journal of ePortfolio, 1(1), 2011, pp. 61-70, available online as <a href="http://www.theijep.com/pdf/IJEP37.pdf">http://www.theijep.com/pdf/IJEP37.pdf</a>.

[RIN12] Gail Ring and Barbara Ramirez, "Imlementing ePortfolios for the Assessment of General Education Competencies," International Journal of ePortfolio, 2(1), 2012, pp. 87-97, available online as <a href="http://www.theijep.com/pdf/IJEP62.pdf">http://www.theijep.com/pdf/IJEP62.pdf</a>.

[RIN13] Gail Ring, "Evaluation of the ePortfolio Assessment: Summer 2012," February 1, 2013, <a href="http://www.clemson.edu/academics/programs/eportfolio/documents/report-2012">http://www.clemson.edu/academics/programs/eportfolio/documents/report-2012</a>.

[RIN14] Gail Ring, personal email communications, January 21 and 22, 2014.

[SAC12] SACS, Resource Manual for the Principles of Accreditation, Second Edition, 2012, <a href="http://www.sacscoc.org/pdf/Resource%20Manual.pdf">http://www.sacscoc.org/pdf/Resource%20Manual.pdf</a>.

[STO14] Stony Brook University, "The Implementation of Course and Program ePortfolios: 10 Steps to Success," accessed January 18, 2014, <a href="https://stonybrook.digication.com/StonyBrookEportfolios/implementation">https://stonybrook.digication.com/StonyBrookEportfolios/implementation</a>.

[UNC14] UNC-Wilmington, "Assessment at UNCW: General Education Assessment", accessed March 5, 2014, <a href="http://uncw.edu/assessment/general/process.html">http://uncw.edu/assessment/general/process.html</a>.

[WEA05] Barbara Weaver, "ePortfolios in General Education Required," CCIT Faculty Directions, Fall 2005, http://www.clemson.edu/ccit/about/publications/facultydirections/archives/fall 2005/eports in gen ed.html.

#### **Rhonda Todd**

From:

Pamela Mack

Sent:

Wednesday, April 30, 2014 2:02 PM

To:

Rhonda Todd

Subject:

**UUCC** subcommittee recommendation

The STS subcommittee, Pam Mack, Ian Walker, and Christine Minor, recommend the approval of HIST 122: History of Technology for STS credit. This is an existing course that hasn't been taught in so long that it turns out it didn't get on the STS list. A new syllabus is available at: <a href="http://www.clemson.edu/caah/history/FacultyPages/PamMack/syl3220.html">http://www.clemson.edu/caah/history/FacultyPages/PamMack/syl3220.html</a>

I can just submit this in the meeting, but if you are sending out any other late reports you could include it.

Thanks, Pam

## **Rhonda Todd**

From: Sent: To: Cc: Subject: Attachments:	Bruce Whisler Thursday, May 01, 2014 8:42 PM Michael Silvestri Rhonda Todd RE: UUCC Friday 2013-14 A & H Gen Ed Approvals.docx			
Michael and Rhonda:				
Attached is the report from the A	arts & Humanities Gen Ed sub-committee. We approved four courses this year.			
Thanks, Bruce				
Original Message From: Michael Silvestri Sent: Thursday, May 01, 2014 4:27 PM To: Bruce Whisler Subject: RE: UUCC Friday				
Hello, Bruce				
Thanks for the message. First, I h	ope your daughter's surgery goes well.			
Yes, I'll be there and I'll be happy to give your report. You might also want to send a copy to Rhonda Todd.				
Thanks,				
Michael				
From: Bruce Whisler Sent: Thursday, May 01, 2014 9:0 To: Michael Silvestri Subject: UUCC Friday	08 AM			
Hi Michael:				

..........

Will you be attending the UUCC meeting on Friday? Reports from the sub-committees are on the agenda, but I cannot be there because my daughter is having ear surgery. If you are going, could I send you my report from the Arts & Humanities Gen Ed sub-committee? All I have are four courses that we approved this year.

Thanks, Bruce

## A & H Gen Ed Sub-Committee Report

#### 2013 - 14

## STS 215

Approved September 2103 after having been denied the previous spring

## Buddhism (REL 3130)

Approved February 2014

## Hinduism (REL 3120)

Approved February 2014

## **ART 3750 – Writing for the Humanities**

Approved March 2014

To: University Undergraduate Curriculum Committee

From: Pamela Mack

Re: Report of the STS Subcommittee of the University Undergraduate Curriculum Committee

The STS subcommittee, Pam Mack, Ian Walker, and Christine Minor, recommend the approval of HIST 32: History of Technology for STS credit. This is an existing course that hasn't been taught in so long that it turns out it didn't get on the STS list. A new syllabus is available at: <a href="http://www.clemson.edu/caah/history/FacultyPages/PamMack/syl3220.html">http://www.clemson.edu/caah/history/FacultyPages/PamMack/syl3220.html</a>

#### Approved Courses/Curricula May 2, 2014

#### University Undergraduate Curriculum Committee

#### I. College of Art, Architecture, and Humanities

	A.	Department of Art ART 3570 AAH 2100	Community Supported Art-Cl - new course Intro to Art and Architecture - change catalog title, abbrev	3(3,0) 3(3,0)	1 4
	В.	Construction Science Ma	anagement  Const Estimating - change prerequisites	3(2,2)	5
	C.	History HP 4120	Historic Construction - delete course		6
11.	Colle	ege of Agriculture, Foresti	ry and Life Sciences		
	A.	Horticulture HORT 3080	Sust Landscape Des - change title	3(3,0)	7
	В.	Wildlife and Fisheries Bi WFB 1010 WFB 1020 WFB 3060	iology Intro Aqua Fish Wild - delete Methods of Wildlife/Fish Biol - delete Intro Wild Conserv - delete Wildlife and Fish Biology - change curriculum requirements		8 9 10 11
	C.	Environmental and Natu	ural Resources  Conservation Biology - change curriculum requirements  Natural Resources Management - change curriculum req.		14 17
	D.	Biological Sciences BIOL 2300	Emergency Medical Responder - new course	3(3,0)	20
	E.	_	ement - change curriculum requirements ement - Land Surveying Emphasis - change curriculum requirements		22 25
	F.	Microbiology MICR 2050			28
	G.	Biochemistry			
		BCHM 3050	Essen Elements Bioch	3(3,0)	29
III. College of Heath, Education and Human Development					
	A.	Athletic Leadership AL 3490 AL 3500 AL 3520 AL 3530 AL 4530 AL 3600	Princ of Couching - change prerequisite Sci Basis I/Ex Phy - change prerequisite Kinesiology - change prerequisites Athletic Injuries - change prerequisite Athletic Injuries - change prerequisite HS Athl Ethics & Law - change prerequisite	3(3,0) 3(3,0) 3(3,0) 3(2,3) 3(2,3) 3(3,0)	31 33 34 35 36 37
		AL 3610 AL 3620 AL 3710 AL 3720 AL 3730 AL 3740 AL 3750 AL 3760 AL 3770	Admin/Org Athletics - change prerequisite Psych of Coaching - change prerequisite Coaching Baseball - change prerequisite Coaching Basketball - change prerequisite Coaching Cross Country - change prerequisite Coaching Football - change prerequisite Coaching Soccer - change prerequisite Coaching Strgth/Cond - change prerequisite Coaching Track/Field - change prerequisite	3(3,0) 3(3,0) 1(0,0) 1(0,0) 1(0,0) 1(0,0) 1(0,0) 1(0,0)	38 39 40 41 42 43 44 45
		AL 3770	Codoming Tracky Tela Change protectable	1(0,0)	70

	В.	Elementary Education			
		EDEL 4820	Elem Ed Capstone Seminar - change title, instruction, credit	3(3,0)	47
	C.	Education	at 51 st to a sometime		40
		ED 1970	Cl in Education - change prerequisites	1-8	49 50
		ED 2970	Clin Education - change prerequisites	1-8	50 51
		ED 3970	Clin Education - change prerequisites	1-8	51 52
		ED 4970	CI in Education - change prerequisites	1-0	32
	D.	<b>Educational Foundations</b>			
		EDF 3010	Principles of American Educ change prerequisites	3(3,0)	53
		EDF 3020	Edu Psych - change prerequisites	3(3,0)	54
		EDF 3080	Classroom Assessment - change prerequisites	3(3,0)	55
		EDF 3340	Child Growth and Dev - change prerequisites	3(3,0)	56
		EDF 3350	Adol Growth and Dev - change prerequisites	3(3,0)	57
		EDF 3200	History of US Education - change prereq. And add cross listing	3(3,0)	58
IV.	Colle	ge of Business and Behavio	oral Science		
	Α.	Political Science			
	,	POSC 4470	International Law - new course	3(3,0)	60
		POSC 3460	Entrepreneurship - delete course	, , ,	71
		POSC 3670	Pol Risk Assessment - delete course		72
		POSC 3820	Span-Language News - delete course		73
		POSC 3830	French-Language News - delete course		75
		POSC 4270	Public Management - delete course		77
		POSC 4720	Japanese Politics - delete course		78
		POSC 4730	Eurasian Politics - delete course		79
		POSC 3130	Model United Nations Conference - change description, prerequisites	1-6	80
		POSC 3410	Quant Meth in Pol Sc - change credit, prerequisites	3(3,1)	84
		POSC 3100	Po Sc Internship - change prerequisites	<b>1-3</b> .	90
		POSC 3110	Model United Nations- change prequisites	1-6	92
		POSC 3210	Public Admin - change prerequisites	3(3,0)	94
		POSC 3610	Intl ol in Crisis - change prerequisites	3(3,0)	96
		POSC 3620	Intl Organizations - change prerequisites	3(3,0)	98
		POSC 3630	US Forgeign Policy - change prerequisites	3(3,0)	100
		POSC 3710	European Politics - change prerequisites	3(3,0)	102
		POSC 3720	Pol Culture/E Asia - change prerequisites	3(3,0)	104
		POSC 3750	European Integration - change prerequisites	3(3,0)	106
		POSC 3810	African Amer Politic - change prerequisites	3(3,0)	108
		POSC 4030	US Congress - change prerequisites	3(3,0)	110
		POSC 4050	American Presidency - change prerequisites	3(3,0) 3(3,0)	112 114
		POSC 4070	Religion and Politics - change prerequisites	3(3,0) 3(3,0)	114
		POSC 4160	Int Groups & Soc Mov - change prerequisites Public Policy - change prerequisites	3(3,0)	118
		POSC 4210	Urban Politics - change prerequisites	3(3,0)	120
		POSC 4230 POSC 4240	Federalism and Igr - change prerequisites	3(3,0)	122
		POSC 4280	Natl Security Policy - change prerequisites	3(3,0)	124
		POSC 4280	Global Issues - change prerequisites	3(3,0)	126
		POSC 4250	Law Courts Politics - change prerequisites	3(3,0)	128
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