

MEMORANDUM

TO:

Debra Jackson, Institutional Effectiveness and Assessment

Robert Jones, Vice President for Academic Affairs and Provost

FROM:

John D. Griffin, Chair, Undergraduate Curriculum Committee

DATE:

December 16, 2015

SUBJECT:

Administrative Approval of Curriculum Items

Clemson University E103 Martin Hall Box 345105 Clemson, SC 29634-5105

UNDERGRADUATE

STUDIES

The Undergraduate Curriculum Committee met on November 6, 2015 to approve the attached curriculum/course changes received in the Office of the Provost, December 16, 2015. The purpose of this memorandum is to respectfully request that you review this information and concur by giving final signature approval.

P 864-656-3022 **F** 864-656-0777

APPROVED:

DIBLA CS-Jackson, DATE 1-13-16

DR. DEBRA JACKSON, INSTITUTIONAL EFFECTIVENESS AND ASSESSMENT

DR. ROBERT JONES, VICE PRESIDENT FOR ACADEMIC AFFAIRS & PROVOST

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Attachments

AGENDA

University Undergraduate Curriculum Committee Meeting

Friday—November 6, 2015 —1:30 PM E304 Martin Hall

I	Call	to	orde	,
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- II. Introductions
- III. Consideration of October meeting minutes
- IV. New Business
- V. Old Business
 - A. ASL Meeting Modern Language Requirements Campus-Wide Mazer
 - B. Proposed Change to CCA Competency (attached) Coggeshall
- VI. Committee reports
 - A. Arts & Humanities Bruce Whisler
 - B. Mathematical & Natural Sciences Bob Kosinski
 - C. Social Science Laura Olson -
 - D. Cross Cultural Awareness Mike Coggeshall
 - E. Science & Technology in Society Pam Mack
 - F. Ethical Judgment Dan Wueste
 - G. Critical Thinking Sarah Winslow
 - H. Communication Cameron Bushnell
- VI. Curricula/course approvals attached
- VII. Other business
- VIII. Adjourn



MEMORANDUM

TO:

University Undergraduate Curriculum Committee

FROM:

Joseph P. Mazer

Chair, American Sign Language Subcommittee

DATE:

October 5, 2015

RE:

American Sign Language Subcommittee Final Report

During Fall 2015, a subcommittee of the University Undergraduate Curriculum Committee was constituted to explore American Sign Language as it relates to university policy. The subcommittee consisted of the following faculty/staff members:

Joseph Mazer, Chair (College of Architecture, Arts and Humanities) Andrew Tyminski (Eugene T. Moore School of Education) John Whitcomb (College of Health, Education and Human Development) Stephen Fitzmaurice (College of Architecture, Arts and Humanities) Margaret Camp (Student Disability Services)

Jeffrey Appling, Associate Dean of Undergraduate Studies, charged the subcommittee to:

- 1. Determine how ASL is presented in policy (e.g., when the university says that two years of a modern language is required for a BA, is the default position that ASL is in that list).
- 2. Provide some direction and maybe some stock language to allow departments/programs to express that ASL (or any other language) is not accepted for a requirement.
- 3. Provide any other recommendations that the committee thinks will make it easier for students and faculty to understand language requirements.

The subcommittee's review of the undergraduate catalog found significant inconsistencies regarding references to the language requirement in general. Specifically, "foreign language" and "modern language" are used interchangeably throughout the catalog and on program/major websites. This likely creates undue confusion for faculty, staff, and current and prospective students. After reviewing the undergraduate catalog and relevant websites and discussing options for addressing the charge, the subcommittee recommends the following:

1. Clemson University should adopt "Modern Languages" as the umbrella term for all languages taught at the university and accepted for transfer credit. This recommendation is consistent with recent disciplinary trends. The study of a modern language involves more than the study of the language but also the culture in which the language situates itself. One major goal of modern language education is to help guide students to employ critical thinking skills and view the world through the eyes of another. As many students find that studying an indigenous American language provides an entirely different lens

from which to view the American experience, the term "Modern Languages" has become a professional staple to replace older terminology such as foreign language study.

Therefore, all references to "foreign language" in the undergraduate catalog and on relevant websites and materials should be replaced with "modern language." Modern languages taught at Clemson or accepted for transfer credit are: American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

- 2. Clemson University should recognize American Sign Language (ASL) as a modern language. This recommendation is consistent with the most recent disciplinary thinking on this matter. ASL has been offered as a course of study since 2000, and as a modern language major for the last six years. ASL has been linguistically recognized as a distinct language since the mid-1960s and includes all the properties of productivity, recursivity, and displacement required for any language. And, with a large community of users, ASL has a complex syntax that is independent from English embedded within a rich and vibrant culture. The Department of Languages unanimously believes ASL meets all modern language requirements campus-wide.
- 3. Near the general education program description on pages 38-39 (or in another section), the university should provide a formal statement on the "Modern Languages Requirement at Clemson University." Such text might read:

Several Clemson University degree programs require the completion of a modern language through the 2020 course level. Modern languages taught at Clemson University or accepted for transfer credit include American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish. While many degree programs that require completion of a modern language accept any of the above languages for this requirement, certain programs may have specific modern languages requirements. Students should consult their major's curriculum map for details.

- 4. The above list of recognized modern languages would be considered for all majors that require a modern language through the 2020 level. Therefore, curriculum map footnotes that list all available languages can be deleted (see page 67 in undergraduate catalog for one example). Readers could be directed to the modern languages policy statement described above, if necessary.
- 5. If a specific degree program would like to <u>exclude</u> any language from the above list of recognized modern languages, that degree program could opt out of the above policy by providing such information in a footnote in the major's curriculum map (e.g., "American Sign Language does not count toward this major's Modern Language Requirement.").

Thank you for considering these recommendations. Please let us know if you have any questions or would like additional information.

Cross-Cultural Awareness Requirement

This requirement will be met by selecting a course from the approved list of Cross Cultural Awareness (CCA) courses or through a University approved Cross Cultural experience. The selected course or experience may be incorporated in the six required credits in the Arts and Humanities, the six required credits in the Social Sciences, the three required credits in Science and Technology in Society, or as an additional requirement within the major.

Degree programs may select the context of their Cross Cultural Awareness course/experience in such a way that benefits the total curriculum.

Current Competency: demonstrate the ability to critically compare and contrast world cultures in historical and/or contemporary contexts.

Proposed Competency: explain how aspects of culture are integrated into a comprehensive worldview; and then demonstrate how culture influences human behavior.

Rationale for change: faculty reviewers of Clemson students' e-portfolio CCA artifacts have observed consistently that most students compare and contrast customs from various societies without really understanding how these cultural practices make sense within various cultures (typical: "Culture A does X behavior; Culture B does Y behavior.) Faculty reviewers have argued that such superficiality does not prepare students for functioning in a globalized world, and does not help students appreciate and respect cultural differences. Given Clemson University's 2020Forward emphasis on increasing our students' global awareness, and given Clemson's commitment to increasing student sensitivity to multiculturalism in the United States, it is time to revise the university's CCA requirement.

Explanation of terms: "Integrated" refers to the idea that aspects of cultures (e.g., belief systems, political systems, family concepts, historical events) systemically reinforce each other. "World view" refers to a culture's perspective on the physical, social, and supernatural realms of existence.

To qualify for CCA designation, courses should have an emphasis on non-U.S. cultures and courses should also be broadly-based, introductory level, and with general content. By the end of the course, students should also have a recognition of, and appreciation for, the fact that cultural differences exist.

Content and methods will be appropriate to the general education area in which the courses are offered.

Examples of artifacts: successful artifacts should demonstrate that students can relate a society's beliefs and practices to that society's culture (integrated world view).

Example 1: extensive maternity leave in European countries may be examined by relating the practice to economic systems, political systems, religious beliefs, cultural values, and historical events.

Example 2: Italian Renaissance art may be understood in relationship to political and economic conditions as well as to philosophical, religious and cultural values.

Approved by: Mike Coggeshall (Chair, CCA Subcommittee)
Yanhua Zhang (Member, CCA Subcommittee)
Steve Marks (Member-elect, CCA Subcommittee)
Sharon Nagy (Vice-Provost for Global Engagement)
Katy Weisensee (CBBS Lead Faculty Senator)

University Undergraduate Curriculum Committee Minutes Meeting E304 Martin Hall October 2, 2015, 1:30 PM

Members Present:

Jeff Appling, interim chair; Joe Mazer; Rob Silance; Mike Coggeshall; Jack Wolf; Bob Kosinski; Michael Sehorn; Brian Dominy; Pamela Dunston; Hugh Spitler; John Whitcomb; Jan Comfort; Donna Barrett; Shannon Clark; Pam Mack; Dan Wueste; Penny Brunner; and Rhonda Todd

Guests:

Ellen Granberg; Sallie Turnbull; Kristin Walker; Troy Nunamaker; Neil

Burton

Appling convened the meeting at 1:30 PM

Introductions

Appling welcomed the committee and a time was given for introductions.

Approval of minutes

The committee approved the September meeting minutes.

New Business

- A. 2020 Forward Plan Granberg distributed a copy of the Overview of 2020 Forward Major Strengths and full recommendation tasks for 2020 Forward Plan (copies attached). She reported that the overview includes the top four:
 - 1. National Leader in Learning
 - 2. Internationally Known for Innovation and Creativity
 - 3. The Place to Work and Learn
 - 4. A Diverse Campus Community

Granberg expanded on the topic of Clemson becoming a national leader in learning. Committee members had questions about the involvement of this committee with changes to the curriculum and General Education. Granberg stated that this committee will be central in whatever happens in the future to General Education.

Old Business

- A. CHE Task Force AP/IB Credits Appling reminded the committee that we already award elective credit when courses do not match up with what Clemson has to offer.
- **B. ASL** Modern Language Requirements Mazer recommended taking another month to discuss with your colleagues, and we will discuss at the November meeting.
- **C. Proposed Change to CCA Competency** Coggeshall recommended taking another month to discuss with the colleges, and we will discuss at the November meeting.

D. Committee Reports

- a. Arts & Humanities Bruce Whisler
- b. Mathematical & Natural Sciences Bob Kosinski
- c. Social Science Laura Olson
- d. Cross Cultural Awareness Mike Coggeshall
- e. Science & Technology in Society Pam Mack
- f. Ethical Judgment Dan Wueste
- g. Critical Thinking Sarah Winslow
- h. Communication Cameron Bushnell

<u>Curriculum/course approval</u> – See attached

Other Business

The meeting adjourned at 3:01 PM.

Minutes respectfully submitted by Rhonda Todd

Overview of 2020Forward Major Strategies

Summary of Major 2020Forward Recommendations

A National Leader in Learning through student-centered, evidence-based academic and global engagement.

- Leverage Watt Family Innovation Center as a national center of excellence for evidence based engaged learning.
- Build a global engagement and learning infrastructure
- Create interdisciplinary grand challenge minors that focus on major technical or societal problems and that feature leadership, entrepreneurship, service, and/or research experiences.
- Increase the number of high quality graduate programs capable of reaching national prominence.

Internationally known for innovation and creativity grounded in basic research and unique public-private partnerships.

- Build research focus areas by investing in current strengths and responding to national research priorities.
- Leverage centers, institutes, and innovation campuses to grow research focus areas.
- Establish university-wide accountability for research performance.
- Reward great research performance.

The place to work and learn characterized by a welcoming and supportive campus environment.

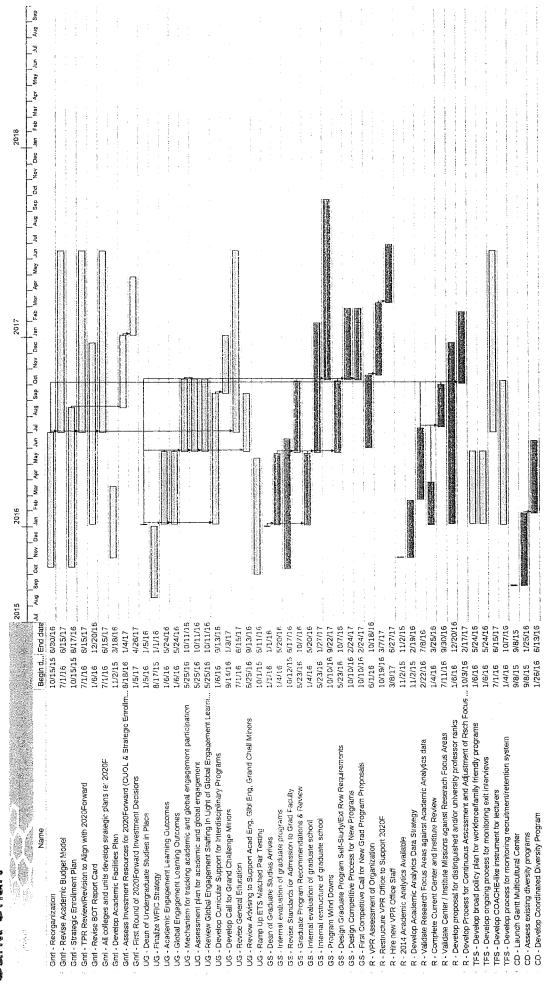
- Offer competitive compensation programs that reward great performance.
- Lead the nation in flexible, family-friendly workplace policies.
- Build a climate of leadership accountability.
- Invest in the professional development of department chairs, supervisors, and managers.
- Offer high quality academic space for teaching and learning.

A diverse campus community known for its atmosphere of inclusion and respect.

- Increase diversity in students, faculty, and staff.
- Make Clemson's commitment to diversity and inclusion visible.
- Generate an environment of diversity, inclusion, and respect.



2020Forward



mod date

Begin date 10/15/15

5/30/16

3/17/16

0/15/15

7/1/16

12/20/16

6/15/17

7/1/16 1/6/16 7/1/16

3/15/17

3/18/16

11/2/15 8/18/16 4/26/17

1/5/17

1/4/17

2020Forward

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Gnrl - Revise Academic Budget Model

Gnrl - Strategic Enrollment Plan

Gnrl - TPR Review/Revision to Align with 2020Forward

Gnrl - Revise BOT Report Card

Gnrl - All colleges and units develop strategic plans re: 2020F

Gnrl - Develop Academic Facilities Plan

Gnrl - Assess Investment Resources for 2020Forward (CUOL & Strategic Enrollment)

Gnrl - First Round of 2020Forward Investment Decisions

✓UG - Dean of Undergraduate Studies in Place

UG - Finalize WFIC Strategy

UG - Academic Engagement Learning Outcomes

UG - Global Engagement Learning Outcomes

UG - Mechanism for tracking academic and global engagement participation

10/11/16 10/11/16 0/11/16

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5/25/16

6/15/17

7/1/16

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9/13/16

5/25/16

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10/1/15

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3/13/16

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5/23/16

5/24/16

1/6/16

5/24/16

1/6/16

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8/17/15

1/5/16

UG - Assessment plan for academic and global engagement

UG - Review Global Engagement Staffing In Light of Global Engagement Learning Outcomes

UG - Develop Curricular Support for Interdisciplinary Programs

UG - Develop Call for Grand Challenge Minors

UG - Revise General Education

UG - Review Advising to Support Acad Eng, Glbl Eng, Grand Chall Minors

UG - Ramp Up ETS Matched Pair Testing

GS - Dean of Graduate Studies Arrives

GS - Internal evaluation of graduate programs

GS - Revise Standards for Admission to Grad Faculty

GS - Graduate Program Recommendations & Review

GS - Internal evaluation of graduate school

GS - Internal restructure of graduate school

GS - Program Wind Downs

GS - Design Graduate Program Self-Study/Ext Rvw Requirements

0/10/16

2020Forward Tasks

Name	Begin date	तिय वृष्ट्
GS - Design Competitive Process for New Programs	10/10/16	2/24/17
GS - First Competitive Call for New Grad Program Proposals	10/10/16	2/24/17
R - VPR Assessment of Organization	6/1/16	10/18/16
R - Restructure VPR Office to Support 2020F	10/19/16	3/7/17
R - Hire new VPR Office Staff	3/8/17	6/27/17
R - 2014 Academic Analytics Available	11/2/15	11/2/15
R - Develop Academic Analytics Data Strategy	11/2/15	2/19/16
R - Validate Research Focus Areas against Academic Analytics data	2/22/16	7/8/16
R - Complete Current Center and Institute Review	1/4/16	3/25/16
R - Validate Center / Institute Missions against Reserach Focus Areas	7/11/16	9/30/16
R - Develop proposal for distinguished and/or university professor ranks	1/6/16	12/20/16
R - Develop Process for Continuous Assessment and Adjustment of Rsch Focus Areas	10/3/16	2/17/17
TFS - Develop broad policy plan for workforce/family friendly programs	1/6/16	5/24/16
TFS - Develop ongoing process for monitoring exit interviews	1/6/16	5/24/16
TFS - Develop COACHE-like instrument for lecturers	7/1/16	6/15/17
TFS - Develop process for monitoring recruitment/retention system	1/4/16	10/7/16
CD - Launch Gantt Multicultural Center	9/8/15	9/8/15
CD - Assess existing diversity programs	9/8/15	1/25/16
CD - Develop Coordinated Diversity Program	1/26/16	6/13/16

Approved Courses/Curricula November 6, 2015

Coll	ege of Agriculture, Forestry	· · · · · · · · · · · · · · · · · · ·	
Α.	Agricultural Mechanizati		
		Agribusiness and Food Systems-change	
	AGM 2190	prerequisites/corequisites	1
	AGM 3010	Soil Water Conserve-change catalog description	3
		Cal for Mech Ag-change number/change	
	AGM 3030	prerequisites/corequisites	6
		Cal for Mech Ag Lab-change number/change	
	AGM 3031	prerequisites/corequisites	9
		Landscape Drainage and Irrig-change catalog title/change	
		transcript title/change catalog description/change	
	AGM 4020	prerequisites/corequisites	11
	AGM 4050	Env Cont in Anim Str-change prerequisites/corequisites	14
	AGM 4060	Mech & Hydraulic Sys-change prerequisites/corequisites	16
	AGM 4520	Mobile Power-change prerequisites/corequisites	18
	AGM 4600	Electrical Systems-change prerequisites/corequisites	20
	AGM 4720	Capstone-change prerequisites/corequisites	22
		Agricultural Mech and Business-change major/change	
		curriculum requirements	24
		Plant Disease Diagnosis I-change catalog title/change transcript	
	PLPA 4110/6110	title	28
		Plant Disease Diagnosis I Lab-change catalog title/change	240000
	PLPA 4111/6111	transcript title	31
В.	Environmental and Natu	ral Resources	
		Conservation Biology-change major/change curriculum	
		requirements	34
		Natural Resources Management-change major/change	
		curriculum requirements	40
C.	Biological Sciences		- Constitution
	Diological odicitoes	Frontiers in Biology I-change catalog description/change	
	BIOL 1010	prerequisites/corequisites	45
	DIOC 1010	protequiotos, estequiotes	
	BIOL 3040	Biology of Plants-change prerequisites/corequisites	48
	21020010	or Francisco Constitution of Francisco Const	
	BIOL 3080	Biology of Plants Practicum-change prerequisites/corequisites	50
	1 1023000	Emergency Medical Responder-change	
	BIOL 2300	prerequisites/corequisites	52
		Field Botany-change catalog description/change	
	BIOL 3200	prerequisites/corequisites	54
	BIOL 3400	Medical Botany-change prerequisites/corequisites	57
	2.323100		
	BIOL 3510	Biological Anthropology-change prerequisites/corequisites	59
	BIOL 4910	Undergrad Research in Biol Sci-change of credit	61
	BIOL 4950	Service Learning in Biology-change of credit	64
		5 0, 5	
D.	Microbiology		
	MICR 4910	Research in Micro-change of credit	67
	MICR 4920	Internship-change of credit	70
	MICR 3940	Creative Inquiry I-change of credit	73
	MICR 4940	Sel Topics in Creative Inq II-change of credit	76
	MICR 4950	Service Learning-change of credit	79

		Seminars & Related Topics-change of credit/change of catalog	
	AVS 4060	description/change in student learning objectives	82
		Animal and Veterinary Sc-change major/change curriculum requirements	85
		Animal and Veterinary Sc-change major/change curriculum requirements	90
		Animal and Veterinary Sc-change major/change curriculum requirements	95
Colle	ege of Engineering and	d Science	
A.		ficate in Advanced Engineering	
-	AMFG 3800	Intro Man Systems & Processes-new undergraduate course	100
	AMFG 4800,	/6800 Pract in Adv Manufacturing-new undergraduate course	106
В.	Chemical Engineerin	ng	
	BMOL 4290,		109
	CHE 1300	title/change of credit	115
	CHE 1301	Chemical Eng Tools Lab-delete undergraduate course	117
	CHE 1990	CI in Chem & Biomolecular Engr-change grade mode	119
	CHE 2110	Intro to Chem Eng-change catalog title/change transcript title	121
	CHE 2110	Intro to Chem En Lab-change catalog title/change transcript	
	CHE 2111	title	123
1	CHE 2990	CI in Chem & Biomolecular Engr-change grade mode	125
	CHE 4140/6		127
	CHE 4150/6		129
		Senior Seminar I-change catalog title/change transcript	
	CHE 4430	title/change of credit/change of catalog description	137
		Senior Seminar II-change catalog title/change transcript	
	CHE 4440	title/change of catalog description	144
_	Chamistry		
C.	Chemistry	Chem Commun I-change catalog title/change transcript	
	CH 1520	title/change of credit	147
			454
	CH 3410	Introduction to Research-new undergraduate course	154 166
1		BS CHEM-change curriculum requirements BA Chemical Engineering -add major **	170
1		BS Chemistry - change	160
		Do chemistry change	
D.	Electrical and Comp	uter Engineering	
	ECE 2070	Basic Electrical Engineering-change catalog description	172
	ECE 2080	Electrical Engineering Lab I-change catalog title	175
	ECE 2620	Elec Circuits II-change catalog description	178
	ECE 3210	Electronics II-change catalog description	180
	ECE 3270	Dig Comp Design-change catalog description	182
	ECE 3520	Programming Systems-change catalog description	185
ļ	ECE 3600	Elect Power Engr-change catalog description	188
-	ECE 3720	Micro Int Lab-change catalog description	191 193
1	ECE 3800	Electromagnetics-change catalog description Field Waves & Ckts-change catalog description	195

Approved Courses/Curricula November 6, 2015 University Undergraduate Curriculum Committee

			University Undergraduate Curriculum Committee	
		ECE 4090	Cont & Discrete Sys-change catalog title/change transcript title	197
		ECE 4400	Local Computer Nets-change catalog description	200
		ECE 4950	Int Sys Design I-change prerequisites/corequisites	203
E.	Industri	ial Engineering		
-		IE 2000	Soph Seminar in I E-delete undergraduate course	206
		IE 2100	Des Analysis Wrk Sys-change prerequisites/corequisites	208
			Deterministic Operations Rsrch-change number/change	240
		IE 2800	prerequisites/corequisites	210 212
<u> </u>		IE 3140	Seminar in IE-new undergraduate course Prof Practice in I E-delete undergraduate course	212
-	-	IE 3680	Probabilistic Operations Rsrch-change	213
		IE 2010	prerequisites/corequisites	220
-		IE 3810 IE 4020	Creative Inq Res-delete undergraduate course	2222
-		IE 4030	Creative Inq Project-delete undergraduate course	224
-		IE 4040	Creative Ing Research-new undergraduate course	226
-		IE 4040	System Design II-change of credit	228
		IE 4671 - Tabled	Sys Design II Lab-change of credit	231
		Tabled	Industrial Education-change curriculum requirements/change general education requirements	233
		rabicu	IE Gen Ed-general education checklist	237
			0	
F.	Physics			
			1 1 1 Division and advantage for differentians and	
		PHYS 2000 - Tabled	Introductory Physics-general education/modifications and designation/natural science with lab	240
			designation/natural science with lab	240
		chitecture, Arts And	designation/natural science with lab	240
Colle	ege of Arc	chitecture, Arts And	designation/natural science with lab	240
		chitecture, Arts And cture	designation/natural science with lab Humanities	240
		chitecture, Arts And cture ARCH 4160/6160	designation/natural science with lab Humanities Field Studies in Arch & Related Arts-change catalog description	
		chitecture, Arts And cture ARCH 4160/6160 ARCH 1010	designation/natural science with lab Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content	255
		chitecture, Arts And cture ARCH 4160/6160	designation/natural science with lab Humanities Field Studies in Arch & Related Arts-change catalog description	255 258
		chitecture, Arts And cture ARCH 4160/6160 ARCH 1010	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course	255 258 261
		chitecture, Arts And cture ARCH 4160/6160 ARCH 1010	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course	255 258 261
Α.	Archite	ARCH 4160/6160 ARCH 3500	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course	255 258 261
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Α.	Archite	ARCH 4160/6160 ARCH 3500	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course	255 258 261
Α.	Archite	ARCH 4160/6160 ARCH 3500	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum	255 258 261 264
Α.	Archite	ARCH 4160/6160 ARCH 3500	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements	255 258 261 264
Α.	Archite	ARCH 4160/6160 ARCH 1010 ARCH 3500	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements	255 258 261 264
Α.	Archite	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier	255 258 261 264 270 278
Α.	Archite	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660 COMM 3690	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier Political Comm-change catalog description	255 258 261 264 270 278 286
Α.	Archite	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier	255 258 261 264 270 278 286 288
В.	Commu	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660 COMM 3690 COMM 3990 COMM 4460	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier Political Comm-change catalog description Creative Inquiry-change course modifier	255 258 261 264 270 278 286 288 291
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В.	Commu	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660 COMM 3690 COMM 3990 COMM 4460	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier Political Comm-change catalog description Creative Inquiry-change course modifier	255 258 261 264 270 278 286 288 291
В.	Commu	ARCH 4160/6160 ARCH 1010 ARCH 3500 Inication Studies COMM 3660 COMM 3690 COMM 3990 COMM 4460	Humanities Field Studies in Arch & Related Arts-change catalog description Intro to Arch - change delivery of content Intro to Urban Context - new course BA Architecture - change curriculum reqirements Communication Studies-change major/change curriculum requirements Sports Communication-change major/change curriculum requirements Special Topics in Comm Studies-change course modifier Political Comm-change catalog description Creative Inquiry-change course modifier Advanced Special Topics-change course modifier English-change major/change curriculum requirements/add, change, or delete emphasis areas	255 258 261 264 270 278 286 288 291
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