

Department of English Spring 2025 Quick Reference Guide

Critical Writing Requirement:

- **3100 The Practice of Criticism:** Dominic Mastroianni (TR 12:30-1:45pm)
- **3100 The Practice of Criticism:** Elizabeth Rivlin (MW 2:30-3:45pm)
- **3100 The Practice of Criticism:** Erin Goss (TR 9:30-10:45am)

Literature Survey Requirement:

- **3960 British Literature Survey I:** Erin Goss (TR 12:30-1:45pm)
- **3970 British Literature Survey II:** Kim Manganelli (TR 8:00-9:15am)
- **3980 American Literature Survey I:** Susanna Ashton (Online Asynchronous)
- **3990 American Literature Survey II:** George Thomas (TR 3:30-4:45pm)

Literature I:

- **ENGL 4030 The Classics in Translation:** Jon Reyes (MW 2:30-3:45pm)
- **ENGL 4070 The Medieval Period:** Jon Reyes (MW 4:00-5:15)
- **ENGL 4290 Dramatic Lit I:** Tharon Howard (TR 3:30-4:45pm)

Literature II:

- **ENGL 4150 The Restoration and the Eighteenth Century:** Lee Morrissey (TR 12:30-1:45pm)
- **ENGL 4170 The Victorian Period:** Kim Manganelli (TR 9:30-10:45am)
- **ENGL 4260 Southern Lit:** Hannah Godwin (MWF 11:15am-12:05pm)

Literature III:

- **ENGL 4310 Modern Poetry:** Brian McGrath (MWF 2:30-3:20pm)
- **ENGL 4320 Modern Fiction:** Gabe Hankins (TR 12:30-1:45pm)
- **ENGL 4650 Topics in Lit from 1900:** Matt Burchanoski (MWF 11:15-12:05pm)
- **ENGL 4830 African American Lit from 1920 to the Present:** Vincent Ogoti (TR 11:00-12:15pm)

Theory and Cultural Studies:

- **ENGL 3530 American Lit of Race, Ethnicity, and Migration:** George Thomas (TR 12:30-1:45pm)
- **ENGL 3530 American Lit of Race, Ethnicity, and Migration:** George Thomas (TR 2:00-3:15pm)
- **ENGL 3800 Women Writers:** Stevie Edwards (W 4:00-6:45pm)
- **ENGL 4010 Grammar Survey:** Brian McGrath (MWF 12:20-1:10pm)
- **ENGL 4590 Special Topics Women of the Global South:** Melissa Makala (TR 8:00-9:15am)

Shakespeare:

- **4100 Shakespeare:** Will Stockton (MWF 2:30-3:20pm) larger lecture

Writing and Publication Studies:

- **ENGL 4600 Issues in Writing Technologies:** Jagadish Paudel (TR 11:00-12:15pm)
- **ENGL 4750 Writing for Electronic Media:** Jonathan Field (MWF 2:30-3:20pm)
- **ENGL 3320: Advanced Composition (Grantwriting):** Kelly Sauskojus (TR 3:30-4:45pm)

WPS (Creative):

- **ENGL 3450 Intro to Creative Writing: Fiction:** April Lawson (TR 5:00-6:15pm)

- **ENGL 3460 Intro to Creative Writing: Poetry:** Stevie Edwards (MW 2:30-3:45pm)
- **ENGL 3480 Intro to Creative Writing: Screenplay:** Melissa Dugan (MWF 11:15-12:05pm)
- **ENGL 4220 Topics in Writing Poetry:** Justin Reed (MW 4:00-5:15pm)
- **ENGL 4230 Topics in Writing Fiction:** Keith Morris (TR 3:30-4:45pm)
- **ENGL 4450 Fiction Workshop:** Nic Brown (MW 4:00-5:15pm)
- **ENGL 4460 Poetry Workshop:** Su Cho (TR 2:00-3:15pm)
- **ENGL 4490 Creative Nonfiction:** Nic Brown (MW 2:30-3:45pm)
- **ENGL 4840 South Carolina Review:** Keith Morris (TR 12:30-1:45pm)
- **ENGL 4990 (Literary Festival):** John Pursley (TR 12:30-1:45pm)

Senior Seminars:

- **4960 Senior Seminar:** Elizabeth Rivlin (MW 1:00pm-2:15pm) if I can get 416
- **4960 Senior Seminar:** Megan Eatman (TR 9:30-10:45am)

Global Challenges

- **ENGL 3490 Technology and the Popular Imagination:** Keri Crist-Wagner (MWF 08:00-08:50am)
- **ENGL 3560 Science Fiction:** Vincent Ogoti (TR 12:30-1:45pm)

Major Electives

- **ENGL 3860 Adolescent Literature:** Megan McAlystre (MWF 11:15 AM-12:05 PM)
- **ENGL 4850 Composition and Languages Studies for Teachers:** April Pelt (TR 5:00-6:15 PM)