



GLOBAL BLACK STUDIES

College of Architecture, Arts and Humanities

Newsletter



FROM THE **DIRECTOR'S DESK**

Spring 2023 continued the launch of Pan-African Studies' name change to **Global Black Studies**. We sponsored and co-sponsored several events across campus, and also finalized new hires that will position the Global Black Studies (GBS) program for success when the College's new Interdisciplinary Studies Department begins operation in the coming academic year.

FROM THE DIRECTOR'S DESK

As I wrap up my second year at Clemson, I am pleased to be integrating into the Greater Clemson community. I was honored to begin 2023 on MLK Day speaking in Anderson, SC at T.L. Hanna High School's inaugural Black Student Union induction ceremony on the subject "To Be Young, Gifted, and Black." The following month, I had the opportunity to share with Belton, SC congregants at the Pleasant Hill Baptist Church's Black History Celebration a lecture titled "Sankofa: From Black History to Black Futures." As much as I enjoy the classroom and building the Global Black Studies program, the state of the world today energizes me to spread information about the Black world whenever I have the opportunity. *Please let me hear from you!*



In a continued effort to communicate our mission to the campus community, we extended the lunchtime panels from the Fall. Given contemporary state and national debates, our focus was

"Making the Case for Black Studies." In February, *Dr. Maya Hislop* (English), *Dr. Bruce Ransom* (Political Science), and *Dr. Shirley Timmons* (Nursing) led a vibrant community dialogue, while in March *Dr. Ken Robinson* and GBS Program Coordinator *Ms. Barbara Hamberg* joined one of our new undergraduate majors, *Ms. MiKayla Metz* in conversation with an impassioned student audience.

What's going on?

IN
FEBRUARY



GBS joined Clemson Libraries and the Commission on the Black Experience in co-sponsoring Mecca K. Terry's presentation of *The Crown Experience*, which involved a hands-on head-wrapping session, as well as a separate lecture on Black women's hair practices and the CROWN Act's efforts eliminate hair discrimination in education and employment.

As a co-sponsor, GBS was well-represented in the monthly Common Read Spring Film Series, organized largely by our own *Professor Maya Hislop* (English) and curated by Writer-in-Residence, Desiree C. Bailey. Professor. *George Palacios* (Languages) and *Director Roland* were January's discussants of the 1959 Brazilian classic "Black Orpheus/Orfeu Negro," while in February *Dr. Hislop* and *Dr. Tareva Johnson* discussed Julie Dash's 1991 cinematic masterpiece "Daughters of the Dust" that is set among a South Carolina Gullah/Geechee coastal family on the cusp of moving to the mainland. The Small Axe films "Mangrove" (2020) and "Lovers Rock" (2020) were also featured in March and April, respectively.

IN MARCH



In late March, GBS welcomed playwright Lydia Diamond for her Keynote activities. She participated in *Professor Kendra Johnson's* Theater class, then joined Professor Johnson for an engaging public conversation in Bellamy Theater. Some 50 students, faculty, and community members were filled with the gift of Ms. Diamond's thoughtful and heartfelt answers. What an event!

IN APRIL

In late April, GBS participated in the statewide South Carolina Higher Education Africana Studies Marketing (SCHEASM) symposium at Allen University spearheaded largely by *Dr. Bill McCoy* on behalf of GBS. The thought-provoking keynote, titled "Cultivating Black Males to Survive in PWI Environments," was delivered by Dr. Roy Jones, Executive Director of the Call Me MISTER Program.



The semester will end with Global Black Studies hosting a social space for campus and community members at a Year-end Cookout on April 27th on the Surrine Patio. A good time of fun and fellowship is to be had by all while we embrace to celebrate the departure of *Professor Maya Hislop* for the next steps on her academic career and *Ms. Barbara Hamberg's* retirement from Clemson University after 30 years. Likewise, three of our majors are graduating: *Gayle Baldwin* (Dr. Alan Schaffer Prize for Pan-African Studies awardee), *Rose Dellinger*, and *Deasia Rush* (Dr. Alan Schaffer Recruiting Award for Pan-African Studies); each of them is working on a senior project that articulates the strengths of Global Black Studies from a student perspective. Though they will all be missed, we wish each of them the best in their future endeavors!

A flyer for a BBQ Party. The background is a dark, smoky grill with meat cooking. The text is white and orange. At the top, it says "Thursday, April 27, 2023" and "Surrine Hall patio (across the street from Chic-Fil-A) 5:00 - 8:00 PM". The main title is "BBQ PARTY" in large white letters, with "GLOBAL BLACK STUDIES YEAR-END FAREWELL" in orange below it. Underneath, it says "FOOD - FUN - FELLOWSHIP" and "CELEBRATE GRADUATES, BARBARA HAMBERG'S RETIREMENT, & OTHER DEPARTURES". In the center is a menu board with a list of items: Grilled Hotdogs, Hamburgers, Garden Salad, Grilled Chicken, Slaw, Baked Beans, Chips, Cookies, Soft Drinks, Water, & other fixings. At the bottom, it says "RSVP BY MONDAY, APRIL 24, 2023" and "BHAMBER@CLEMSON.EDU". The logo for Global Black Studies, featuring a paw print, is at the bottom left, and the text "GLOBAL BLACK STUDIES" and "College of Architecture, Arts and Humanities" is at the bottom right.

Thursday, April 27, 2023
Surrine Hall patio (across the street
from Chic-Fil-A)
5:00 - 8:00 PM

BBQ PARTY

GLOBAL BLACK STUDIES YEAR-END FAREWELL

FOOD - FUN - FELLOWSHIP
CELEBRATE GRADUATES, BARBARA HAMBERG'S
RETIREMENT, & OTHER DEPARTURES

Menu

- Grilled Hotdogs
- Hamburgers
- Garden Salad
- Grilled Chicken
- Slaw
- Baked Beans
- Chips
- Cookies
- Soft Drinks
- Water
- & other fixings

RSVP BY MONDAY, APRIL 24, 2023
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LOOKING FORWARD

As some conclude their time at Clemson, GBS is poised to enter a new day as an anchor to the forthcoming Interdisciplinary Studies Department. Director Roland is the chair of the ad hoc committee charged with structuring the new department. GBS is fortunate to have been awarded a **Fulbright Scholar-in-Residence** for AY23-24: *Dr. Rodney Worrell* of UWI-Cave Hill (Barbados) will be teaching and supporting the growth of our program. In addition, GBS is excited to be welcoming three new colleagues who have been jointly hired with English, History, and Music: *Vincent Ogoti* (ABD Wisconsin), *Dr. D'Ondre Swails* (Rutgers), and *Melvin Villaver* (ABD Purdue), respectively. While their tenure homes are elsewhere, GBS is excited for the course offerings and new energy they are sure to bring! Keep your eyes open next year's events in which they are sure to be heavily featured.

Finally, if you haven't had a chance to check out Global Black Studies, the Fall 2023 courses that count toward the major/minor are listed below.

-L. Kaiya Roland

GLOBAL BLACK STUDIES DIRECTOR

FALL 2023

GBS COURSE OFFERINGS

GBS 1000: Introduction to Global Black Studies – CRN 90957

GBS 1010: Africa and the Atlantic World – CRN 90964 (Worrell)

GBS 4000: Studies in Global Black Studies

- Topic: *Black Women and Happiness*
 - Section 001 – CRN 91188
- Topic: *African American Rural Life*
 - Section 002 – CRN 91442

HIST 3120: African American History from 1877 to the Present – CRN 89136

Major Requirement Courses: *Select from list of approved humanities and social science courses. 15 credit hours required.*

ENG 2160: African American Literature*

- **Topic:** *Black Horror*
 - Section 001 – CRN 87520
 - Section 002 – CRN 87521
 - Section 003 – CRN87534
- **HONORS**
 - Section 100 – CRN 89008
- **Topic:** *Resisting Conventions*
 - Section 400 – CRN 90206
 - Section 401 – CRN 90207

ENG 4190: Postcolonial and World Literatures – CRN 91211 (Ogoti)

GBS 4300: Hip-Hop and Contemporary Culture – CRN 90962 (Villaver)

HIST 4930: Studies in Social History – CRN 89079

POSC 3810: African American Politics – CRN 90571

POSC 4660: African Politics – CRN 91148

REL 3150: Islam – CRN 90881

SOC 3310: Urban Sociology – CRN 86794

SOC 3600: Social Class and Poverty – CRN 86176

SOC 4600: Race & Ethnicity – CRN 81110

THEA 3170: African American Theatre I – CRN 80110

Available for major/minor credit upon request

ENG 4300: Dramatic Literature II – CRN 91212 (Ogoti)

MUSC 3980 Special Topic: Black Amer Music & Political Imagination – CRN 91333 (Villaver)

**Prerequisite Required*



Collect as many as you want – bonus points if you change your major!

FOLLOW US!

Spring 2023