# LISA SAIN ODOM
## SAG-E

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Eyes: Blue   Hair: Red Height: 5'3"
Talent One Agency, Raleigh, NC

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## FILM (full list available on request)

| | | |
|---|---|---|
| Mister Academy | Supporting | Third Mind Films \| Dean Ferreira |
| Dark Resonance | Supporting | Jerry Keys, dir. |
| Call Workshop | Lead | Jesse Knight, dir. |
| Partners | Supporting | Darren Conrad, prod. |
| Clean | Lead | Kira Bursky, dir. |
| Like Emmy | Supporting | Ken Cohen, dir |
| The Watch (short) | Lead | Roger Franks, prod. |
| Home (tv pilot) | Supporting | Kent Allen, prod. |
| Car Jacked (short) | Lead | Dan Kelly, dir. |
| The Hunger Games | Extra | Gary Ross, dir. |

## COMMERCIALS, INDUSTRIALS AND VOICE OVER (full list available on request)

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| Yard Sale (Cannes Short Fim Festival) | Singing voice over | Andrew Huggins, dir. \| John Sexton, prod. |
| Audio plays, voiceover | Lead and Supporting | Shadowdog Productions |
| Inmar, industrial | Lead | Matthew Mandarano, dir. |
| Charleston Medical Clinic, industrial. | Lead | Charlie Peterson |
| Lullabies, singing recording project. | Soloist | Hamilton Altstatt, prod. |
| Breastcancerindex.com | Featured model | Biotheranostics |

## REGIONAL THEATRE (full list available on request)

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| 'night, Mother (filmed for online release) | Jessie Cates | Centre Stage, Greenville, SC |
| God of Carnage | Annette Raleigh | Centre Stage, Greenville, SC |
| The Christians | Elizabeth | Centre Stage, Greenville, SC |
| Music of the Night (premiere) | Ensemble | Flat Rock Playhouse, Flat Rock, NC |
| DOGS: the musical (premiere) | K.D. McLady | Piccolo Spoleto, Charleston, SC |
| And the World Goes Round | Soloist | Centre Stage, Greenville, SC |
| Into the Woods | Baker's Wife | Spartanburg Little Theatre, Spartanburg, SC |
| The Sound of Music | Sister Sophia | Greenville Theater, Greenville, SC |
| Carousel | Julie Jordan | Tryon Theatre, Tryon, NC |

## OPERA, ORATORIO, AND CONCERT EXPERIENCE (available on request)

## EDUCATION

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|---|---|---|
| Doctor of Musical Arts | Vocal Performance | University of South Carolina |
| Master of Music | Vocal Performance | Converse University |

## SPECIAL SKILLS

Singer (Opera, MT, Jazz); Piano (Intermediate); Music directing; Voice Overs; Teleprompter