

Melvin Earl Villaver Jr. remixes academia with Hip Hop, transforming beats into scholarship and history into rhythm. As an **Assistant Professor of Audio Technology and Global Black Studies at Clemson University**, his work bridges **Black music, technology, and Afro-Asian collaborations**. His *Harmonic Resurgence* mixtape evolved into a **live halftime show** with Clemson University's **300-piece Tiger Band**, blending Hip Hop with the pageantry of marching ensembles. Published in *College Music Symposium* and *The Asian Caribbean in the Caribbean Diaspora*, he moves fluidly between **the archives and the studio**, always posing the question: **What is the sound—past, present, and future—of freedom?**

Melvin Villaver

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Actor | Rapper | Producer | Educator

Performance & Acting Experience:

- **Clemson University Tiger Band Halftime Show** (Sept. 28, 2024 & Oct. 19, 2024) – Featured Hip Hop artist and performer
- **Musical Theater Productions:** *The Pajama Game*, *Damn Yankees* – Stage performer
- **Independent Film & Music Video Work:** Featured in various film projects and hip hop music videos
- **Hip Hop & Music Production:** Experienced rapper, songwriter, and producer with extensive studio and live performance background

Professional Experience:

- **Assistant Professor of Audio Technology & Global Black Studies**, Clemson University
- **Music Producer & Hip Hop Artist** – Specializing in blending live instrumentation with digital production
- **Stage & Camera Presence:** Comfortable in front of the camera with experience in live performance, theater, and recorded productions

Skills:

- Acting for stage & screen
- Musical performance & vocal delivery
- Music composition & production
- Public speaking & teaching

Confident, camera-ready, and adaptable to a range of roles and projects.