SKYLAR THOMAS

skylarnicolethomas@gmail.com

(704) 785-6964

Height: 5'9"

THEATRE/FILM

The Wolves Airness Much Ado About Nothing Much Ado About Nothing The Broken Dancer The Taming Romeo and Juliet* A Year with Frog and Toad A Year with Frog and Toad Shape of Things** Ugly Lies the Bone** Dance Nation** Waiting for Lefty** Tigers Be Still** Proof** *Audio Production **Directed Scenework

#25/#46/#7 (u/s) Sprite Exec/Hooded Figure Ursula/Seacole Friar Francis/Verges (u/s) BG Artist Pat/James Madison (u/s, *perf.*) Chorus/Gregory/Peter Fish/Squirrel/Mole LTF/Father Frog (u/s) Jenny Jess Zuzu Edna Grace Katherine

Clemson University/Dir. Becky Becker Clemson University/Dir. Davion Brown Clemson University/Dir. Kailey Potter Clemson University/Dir. Kailey Potter Lotus Performing Arts/Dir: Felix Crumbsy Clemson University/Dir. Lindsay Neville Clemson University/Dir. Kerrie Seymour Clemson University/Dir. Becky Becker Clemson University/Dir. Becky Becker Clemson University/Dir. Becky Becker Clemson University/Dir. Kerrie Seymour Clemson University/Dir. Kerrie Seymour

STAGEHAND

Into the Woods
Now. Here. This
A Year with Frog and Toad
The Moors

Assistant Director Assistant Stage Manager Set Building/Painting Assistant Stage Manager Clemson University/Dir. Kerrie Seymour Clemson University/Dir. Clay Smith Clemson University/Dir. Becky Becker Clemson University/Dir. Kerrie Seymour

EDUCATION/TRAINING

Clemson University: BA in Performing Arts (Emphasis: Theatre), Minor in Creative Writing (Emphasis: Fiction) Acting Coach: Kerrie Seymour Movement Coach: Carol Collins Technical Director: Matt Leckenbush Inspire Dance Company: Assistant Choreographer/Tap Instructor Dance Instructors: Megan May Power PAK Dance Tour: Dance Incentive Ocean City, MD Intune School of the Arts: Summer Theatre Camp Concord, NC Miss Donna's School of Dancing: Competitive Dance Group Sardis, NC Dance Instructors: Ashley Mitzel, Jana Smith, Jannelle Gray

SPECIAL SKILLS

Dance (Tap, Jazz, Lyrical, Contemporary, Hip Hop, Musical Theater, Modern), Singing (Alto), Languages (American Sign Language), Digital and Traditional Art

REFERENCES

Kerrie Seymour Associate Professor of Theatre, Clemson University Phone: (864) 275 - 6913 Email: <u>kseymou@clemson.edu</u> Jannelle Grey Tap Instructor, Miss Donna's School of Dancing Phone: (704) 779 - 5049