

2018 Declamation

ASL poems selection:

Class A: Students of ASL and CODAs who are not native users

Mandatory Selection: ASL Pride (an original creative poem)

The poem must use no more than three handshapes, one of which MUST be the "5" handshape. The poem can deal with some aspect of Deaf History, American Deaf Culture and the artistic works provided by De'Via artists. The focus on this poem is ASL PRIDE.

Second Selection I: Sit and Smile (Valli)

Second Selection II: At the Park

Second Selection III: Tears of Life

Class B: Native/CODA

Mandatory Selection: Cultural Artifact (an original creative poem)

The poem must use no more than five handshapes, three MUST be the "5", "Bent V", and "S", and the others are of the contestant's choosing. The poem can deal with some aspects of well-known cultural products ranging from residential schools of the Deaf, Gallaudet University, other organizations associated with Deaf, to analyzing the perspective on the struggle between Alexander Graham Bell and National Association of the Deaf.

Second Selection I: Dew on Spiderweb (Valli)

Second Selection II: Cocoon Child

Second Selection III: Dandelions