



Brooks Center for the Performing Arts



2024-2025
SEASON



Important

DETAILS

Dates

Sunday, June 30 Final day to make your gift to the Friends of the Brooks Center and be eligible for season tickets

Sunday, June 30 Season ticket orders due for Century Club level donors and above

Wednesday, August 7 Tickets go on sale to the general public

Tickets

Online clemsun.edu/brooks

By Phone 864-656-7787

At the Box Office Monday through Friday, 1 to 5 p.m.
and 90 minutes before performances
**Hours are subject to change*

**COMING
THIS
SEASON**

Boni Belle Brooks Series

Utsey Chamber Music Series

Department of Performing Arts

Clemson Players

Bill and Donna Eskridge Tri-ART Series



Indicates artist presentation of a Tri-ART program



Indicates artist-led outreach program

All programming is subject to change.



@brookscentercu

Season at a Glance

2024

2025

September

- 9–14 The Concert Truck
- 20 Rodney Marsalis Philadelphia Big Brass
- 22 Music in the Air XX – Carillon Concert
- 26 Borromeo/Verona Octet
- 30–Oct. 6 *Much Ado About Nothing* by William Shakespeare

October

- 1 Cirque Kalabanté
- 15 Samara Joy
- 24 CU Singers and Cantorei
- 27 CU Symphony Orchestra: Halloween Spooktacular
- 29 WindSync

November

- 7 CU Percussion Ensemble, Steel Band and Drumline
- 10 *The Cher Show: A New Musical*
- 15 Tigeroar and TakeNote
- 18–22, 24 *Airness* by Chelsea Marcantel
- 19 CU Men's and Women's Choirs
- 21 CU Jazz Ensemble
- 25 CU Symphonic Band

December

- 1 Tomáseen Foley's A Celtic Christmas
- 3 CU Symphony and String Orchestras
- 8 Clemson Choirs present Sounds of the Season

January

- 17 Chanticleer
- 30 Merz Trio

February

- 7 Vitamin String Quartet
- 13 Collage Dance Collective

March

- 1–2 *Into the Woods*
Music and Lyrics by Stephen Sondheim; Book by James Lapine
- 4 *New Orleans Songbook: A Jazz at Lincoln Center*
PRESENTS Production
- 11 CU Symphonic Band
- 28 R.E.S.P.E.C.T.

April

- 1 Clayton Stephenson, piano
- 5 Tigeroar and TakeNote
- 8 CU Symphony Orchestra
- 10 CU Men's and Women's Choirs
- 14–20 *The Wolves* by Sarah DeLappe
- 15 CU Jazz Ensemble
- 18 CU Percussion Ensemble and Steel Band
- 22 CU Symphonic and Concert Bands
- 24 CU Singers and Cantorei

*The season organized by series can be found on page 20.

HELLO

From the Brooks Center

It is hard to believe that I have two full seasons under my belt at the Brooks Center! I suppose that means I can no longer claim to be new to Clemson, but that is a wonderful thing. I often say that no two days are alike here at the Brooks Center, but one constant here is my immense gratitude for my amazing Brooks Center team and the strong support we receive from our community. The last year was packed with incredible performances, with some unexpected bumps and pleasant surprises along the way. Here are a few of the most memorable moments from the 2023–2024 season:

- I learned a hard lesson from the Peking Acrobats: never be the first stop on an international tour, or your show may be postponed due to travel delays!
- I got the surprise of a lifetime when University Facilities notified me that my persistence had paid off and the Brooks Center would receive full funding for new lobby restrooms. More stalls will relieve (pun intended) the long bathroom lines that have plagued the Brooks Center for thirty years. Demolition of the old bathrooms begins on May 20, and you might just find me there with a hard hat and sledgehammer in tow!
- My team and I took on some big projects this semester. We created and installed a lovely 30th anniversary exhibit in the Brooks Center lobby and hosted an exquisite 30th anniversary dinner on stage featuring inspiring speakers and student performers. The evening concluded with a celebration of the lead gift in our 30th anniversary campaign from Friends of the Brooks Center, James and Lori Bostic.
- In partnership with the Department of Performing Arts, we commissioned a new piece by alumnus Michael Geib entitled “Tigertown Dreams” for jazz trio and the Clemson University Symphony Orchestra, fulfilling our mission to “encourage new artists and experimental works.”

SNAPSHOTS

From the 2023-2024 Season



Janice with Graham and Mike from the Steep Canyon Rangers



Janice with Brooks team members MaryJo Jeffries and Sarah Edison



Janice with show sponsor Liz Branstead and Chloé Arnold of the Syncopated Ladies

There are so many memories from the past year that I will never forget, like watching the Syncopated Ladies lead a workshop for tiny, local tap dancers who repeated positive affirmations like “I am talented. I am intelligent. I love myself.” My heart still warms when I think of the boys from the Vienna Boys Choir exchanging knowing glances on stage or the children who squealed with delight when Rudolph took flight at our holiday show. I’ll always remember the tearful eyes and special hugs from audience members after *Come From Away*. Each performance at the Brooks Center is overflowing with artistic excellence and precious moments of togetherness that we must never take for granted. The performing arts connect and inspire us in magical ways far beyond entertainment.

We’ve reached a significant turning point in the Brooks Center’s history – our 30th anniversary last April and the start of our 30th season in September. For 30 years, the Brooks Center has inspired audiences of all ages, shaping our community’s cultural identity and bringing incredible artists from all over the world to Clemson. To celebrate these milestones, I encourage you to consider an additional gift to the Brooks Center for our 30th anniversary campaign. The goal of the campaign is to raise one million dollars over five years for making capital improvements and expanding our community engagement. Our momentum is building, and we need your help to set the Brooks Center on a solid path for the next 30 years.

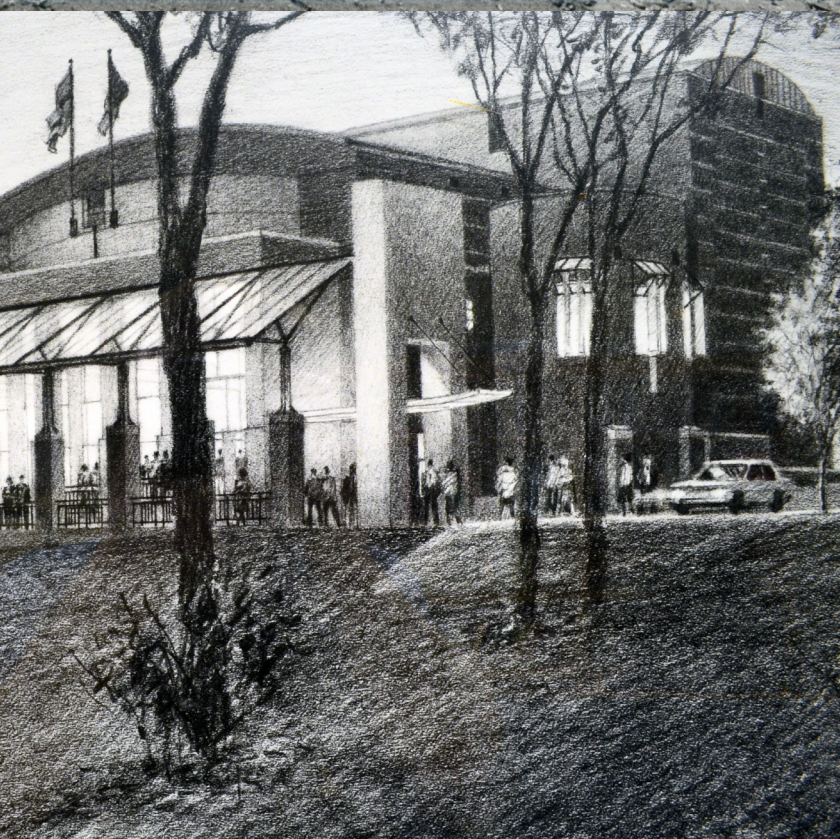
Finally, the moment you have been waiting for: the big reveal of our 2024–2025 season! I must admit that booking this season was even more difficult than last year. Agents seem to have all the time in the world to book their artists, while I’m up against hard deadlines for our season announcement and the very book you are reading. Going to another dizzying APAP conference in New York was the start of a months-long process. For every show on the calendar, there were at least a dozen shows that didn’t work out. One challenging artist to get under contract was the jazz singer Samara Joy, who I tried to book for over 16 months. As a recent Grammy Award winner in both 2023 and 2024, Samara Joy will be one of the hottest tickets this year, and she’ll be right here in Clemson this October!

While booking the season, I try to strike a balance between beloved returning acts such as the men’s vocal ensemble Chanticleer, and newcomers to the Brooks Center stage, like the awe-inspiring ballet company Collage Dance Collective. I must also consider our students’ curricular needs and what will appeal to them; Cirque Kalabanté will showcase African dance, music, and acrobatics while the Vitamin String Quartet will artfully perform the music of pop icon Taylor Swift. There’s so much to consider when planning each season, resulting in a wide variety of artistry. Our 30th season is a remarkable milestone, and I hope you’ll join us for some fantastic experiences throughout the year. As always, I look forward to seeing you at the Brooks Center!



Janice Crews

*Executive Director
Brooks Center for the Performing Arts*





Join the Brooks Center as we

CELEBRATE OUR



30TH

SEASON

Thirty years ago, the Friends of the Brooks Center came together to create a home for the performing arts at Clemson. As we look forward to the next 30 years, join us in shaping the continued legacy of artistic excellence at the Brooks Center. To attract outstanding artists, we need outstanding facilities. After 30 years, many spaces in the building need renovation. Due to the growth of the Department of Performing Arts, building additions are necessary to create much-needed space. The Brooks Center is dedicated to creating a welcoming and accessible environment. We will continue to prioritize projects like the ADA parking expansion, ramp, and Brooks Theatre balcony elevator. Our ability to carry out our mission relies on your generosity. By making a gift, you help ensure the Brooks Center continues to inspire audiences for the next 30 years.

Scan here to help continue our mission

iamatiger.clemson.edu/giving-brooks-center-op-fund



BONI BELLE BROOKS

Series

Named for the daughter of benefactor Robert H. Brooks, the Boni Belle Brooks Series is our signature season line-up, featuring noteworthy and emerging artists from a variety of genres.



RODNEY MARSALIS PHILADELPHIA BIG BRASS

Big brass favorites from America's premier large brass ensemble

Sponsored by Bill Dowler

The Rodney Marsalis Philadelphia Big Brass is America's premier large brass ensemble. A group that always reflects the diverse make-up of men and women in American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone. The Rodney Marsalis Philadelphia Big Brass is a family-owned and operated business that began on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create a connection between the audience and performers. Enjoy pieces by Bach, Sousa, Bernstein, and Elvis Presley, to name a few, in this Big Brass program.



Appears on the
Eskridge Tri-ART Series



Workshop with Clemson
University students

DETAILS

Friday, September 20, 2024

7:30 p.m.

\$35 Adults, \$20 Students

120 minutes with intermission

CIRQUE KALABANTÉ

*Gravity-defying moves accompanied
by live Afro-Jazz*



Sponsored by the Ruth B. Wood Foundation

Prepare for an unforgettable journey with Cirque Kalabanté. This performance, inspired by daily life in Guinea, shares the beauty, youth and artistry of African culture. Acrobats execute gravity-defying moves accompanied by the contemporary sounds of live Afro-Jazz, percussion and kora. Kalabanté Productions was created by Yamoussa Bangoura, a multidisciplinary artist of Guinean origin. Bangoura's dream was to found a school of circus arts and direct his own multidisciplinary company specializing in the African arts. Now, his company tours all over the world and, in 2018, Kalabanté opened their studio and school in Montreal, where they offer classes in African dance, cirque and drumming.

**Family-friendly start time*

DETAILS

Tuesday, October 1, 2024

7 p.m.

\$40 Adults, \$20 Students

90 minutes



Appears on the
Eskridge Tri-ART Series



African dance workshop
and African drumming
workshop for Clemson
students

SAMARA JOY

*2023 and 2024 Grammy-Winning
Jazz Vocalist*



photo: Meredith Traux

Sponsored by Joe and Cathy Turner

With her GRAMMY® Award-Winning Verve Records debut, “Linger Awhile,” 24-year-old Bronx native Samara Joy has positioned herself to join the likes of Sarah, Ella and Billie as the next mononymous jazz singing sensation recorded by the venerable label. The winner of two 2023 GRAMMY® Awards for Best New Artist and Best Jazz Album, Samara Joy’s rich and velvety, yet precociously refined voice has made her the first Gen Z jazz singing superstar, with appearances on countless television shows, millions of likes on TikTok, and sold out shows around the world. In 2024, Samara won a third GRAMMY® Award for her take on the Betty Carter classic “Tight” and is currently in preparation for a full-length follow-up album. *The New York Times* praised the “silky-voiced rising star” for “helping jazz take a youthful turn.” Samara will be accompanied by seven instrumentalists including piano, saxes, brass and bass.

DETAILS

Tuesday, October 15, 2024

7:30 p.m.

\$50 Adults, \$20 Students

90 minutes with intermission

**Q&A following the performance, open to the public*



THE CHER SHOW: A NEW MUSICAL

Her Life. Her Story. Her Legend.

Sponsored by Elizabeth Branstead

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture — breaking down barriers, pushing boundaries, and letting nothing and no one stand in her way.

THE CHER SHOW is the Tony Award-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon. THE CHER SHOW is 35 smash hits, six decades of stardom, two rock-star husbands, a GRAMMY®, an Oscar®, an Emmy® and enough Tony Award-winning Bob Mackie gowns to cause a nationwide sequin shortage, all in one unabashedly fabulous new musical that will have you dancing in the aisles!



DETAILS

Sunday, November 10, 2024

7:30 p.m.

\$60 Adults, \$20 Students

2 hours and 30 minutes with intermission

TOMÁSEEN FOLEY'S A CELTIC CHRISTMAS

DETAILS

Sunday, December 1, 2024

4 p.m.

\$35 Adults, \$20 Students

2 hours with intermission



Delores St. Clair Wright Christmas Show

Now in its 28th season, Tomáseen Foley's A Celtic Christmas recreates the joy and innocence of a night before Christmas in a remote farmhouse in the parish of Teampall an Ghleanntáin in the west of Ireland – when the neighboring families gather

around the fire to grace the wintry night with the haunting melodies of traditional Irish Christmas carols, to raise the rafters with the joy of their music and to knock sparks off the flagstone floor with traditional dances, and to fill the night with the laughter of their stories. ***Family-friendly start time**



photo: Stephen K. Mack

CHANTICLEER

"America's a cappella pride and joy"

The GRAMMY® Award-winning vocal ensemble Chanticleer is known worldwide as "an orchestra of voices" for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, selling over one million recordings and performing thousands of live concerts to audiences around the world. Chanticleer's repertoire is rooted in the Renaissance. It has continued to expand to include a wide range of classical, gospel, jazz, popular music, and a deep commitment to the commissioning of new compositions and arrangements. The ensemble has committed much of its vast recording catalogue to these commissions, garnering GRAMMY® Awards for its recording of Sir John Tavener's "Lamentations & Praises," and the ambitious collection of commissioned works entitled "Colors of Love." Chanticleer is the recipient of the Dale Warland/Chorus America Commissioning Award and the ASCAP/Chorus America Award for Adventurous Programming, and its Music Director Emeritus Joseph H. Jennings received the Brazeal Wayne Dennard Award for his contribution to the African American choral tradition during his tenure with Chanticleer.

DETAILS

Friday, January 17, 2025

7:30 p.m.

\$35 Adults, \$20 Students

The Brooks Center is seeking a sponsor for this show.



Workshop with Clemson University
Men's Choir

VITAMIN STRING QUARTET

Performing the music of Taylor Swift

DETAILS

Friday, February 7, 2025

7:30 p.m.

\$30 Adults, \$20 Students

The Brooks Center is seeking a sponsor for this show.



Fresh off high-profile placements in Netflix's smash *Bridgerton* and Universal's *The King of Staten Island*, Vitamin String Quartet (VSQ) has "reached a mainstream, global audience" (*Variety*) and "charmed the world with their classical covers" (*Nylon*). As such, they have become one of the world's most popular contemporary string ensembles.

VSQ will perform some of their favorite songs from Taylor Swift's catalogue. Through her endless reinventions and multiple classic albums, the once-country songwriter, pop superstar and indie auteur has proven herself a creative force and massive talent in her own right. And that's not to mention her immense skill for ear worms and catchy melodies. From *Red* to *Reputation* to *Folklore* and everything in between, VSQ will present a comprehensive tribute to this one-of-a-kind artist.

Since the project's start in 1999, Vitamin String Quartet has helped establish classical crossover as a genuine force in contemporary music while accompanying countless listeners through their workday and late-night study sessions, scoring unforgettable film and TV moments, and helping couples around the world create their perfect wedding playlist.

COLLAGE DANCE COLLECTIVE

Memphis-based ballet company on a mission to inspire the growth and diversity of ballet

Presented in partnership with the City of Clemson, Clemson Area African American Museum, Global Black Studies program, Harvey and Lucinda Gantt Multicultural Center of the Division of Community, Engagement, Belonging and Access, Clemson University Libraries, College of Arts and Humanities, Clemson Humanities Hub and the Office of the Provost.



Working to inspire the growth and diversity of ballet, Collage Dance Collective showcases a repertoire of relevant choreography and world-class dancers representative of the communities they serve. The professional company has presented thirteen full-length seasons in Memphis, plus national and international touring, presenting a diverse range of classical and contemporary choreography. Collage Dance Collective will perform *Their Eyes Were Watching God*, a neoclassical ballet based on the book by Zora Neale Hurston, and *Rise*, set to the iconic "I've Been to the Mountaintop" speech given by Dr. Martin Luther King, Jr. in 1968.

Collage Dance Collective will be in residence February 11-13, 2025. A Welcome Event at the Clemson Area African American Museum will be held on February 11.

DETAILS

Thursday, February 13, 2025

7:30 p.m.

FREE, Ticket Required

2 hours with intermission



Appears on the
Eskridge Tri-ART Series



Workshops and class visits
with Clemson dance and
performing arts students

IMG Artists

NEW ORLEANS SONGBOOK

A JAZZ AT LINCOLN CENTER PRESENTS
PRODUCTION

THE SPIRIT OF MARDI GRAS

featuring Quiana Lynell, Milton Suggs, and Luther Allison

DETAILS

Tuesday, March 4, 2025

7:30 p.m.

\$45 Adults, \$20 Students

90 minutes

Sponsored by Bill and Donna Eskridge

Jazz at Lincoln Center PRESENTS will bring the soul of New Orleans and the spirit of Mardi Gras to this amazing evening, celebrating the composers and inspired songs of the Crescent City, the historic epicenter of jazz. From Jelly Roll Morton and Louis Armstrong to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation and inspiration. Led by pianist Luther S. Allison and vocalists Quiana Lynell and Milton Suggs, the New Orleans Songbook immerses audiences in this vibrant city's captivating and timeless spirit.

For over three decades, Jazz at Lincoln Center has been a global advocate for jazz, culture, and arts education.



Appears on the
Eskridge Tri-ART Series

R.E.S.P.E.C.T.

A celebration of the music of Aretha Franklin

The Brooks Center is seeking a sponsor for this show.

R.E.S.P.E.C.T is an electrifying tribute celebrating the music of the legendary Aretha Franklin. This concert experience takes audiences on a journey of love, tragedy, courage, and triumph. Starring a live band and supreme vocalists, experience a night of music by one of the greatest artists of all time.

The concert features all your favorite hits in one evening, including "Natural Woman," "Think," "I Knew You Were Waiting for Me," "Chain of Fools," "Respect," and many more. You'll be out of your seat and dancing in the aisles as you lose yourself in the music that inspired a generation.

DETAILS

Friday, March 28, 2025

7:30 p.m.

\$50 Adults, \$20 Students

2 hours with intermission

photo: Jeremy Daniel



UTSEY CHAMBER MUSIC SERIES

Always world class. Always free.

Now in its 38th season, the Lillian and Robert Utsey Chamber Music Series offers outstanding chamber music experiences to the Clemson community at no cost. Established in 1986 by Brooks Center Director Emerita Lillian “Mickey” Utsey Harder and her husband Byron, in memory of her parents, the Utsey Series has presented 173 free concerts. Additionally, over 28 million people have heard radio broadcasts on American Public Media’s *Performance Today*. Some of the Utsey Series’ past performers include Orpheus Chamber Orchestra, clarinetist Anthony McGill, pianist Lang Lang, harpist Bridget Kibbey, and The Chamber Music Society of Lincoln Center. As part of its commitment to reaching audiences of all ages and socioeconomic levels, the Utsey Series also features free daytime concerts for school-aged children in the Eskridge Tri-ART Series. In 2007, in collaboration with Clemson University, the Utsey Series received the prestigious Elizabeth O’Neill Verner Governor’s Award for the Arts from the South Carolina Arts Commission, the highest award given in the state for artistic achievement.



BORROMEO/ VERONA OCTET

The 38th season opener of the Utsey Chamber Music Series features the Borromeo String Quartet of New England Conservatory and the Verona Quartet of Oberlin Conservatory. This concert explores three masterpieces of the string octet repertoire: Enescu’s Octet for Strings, Op. 7, Shostakovich’s Two Pieces for String Octet, Op. 11, and Mendelssohn’s Octet for Strings, Op. 20. The renowned Borromeo Quartet performed at the Brooks Center during its opening season 30 years ago. Shortly after the Verona’s performance at the Brooks Center in 2022, their second album, SHATTER, debuted at #1 on the *Billboard* Traditional Classical Chart.

DETAILS

Thursday, September 26, 2024

7:30 p.m.

FREE, no ticket required



Appears on the Eskridge Tri-ART Series



Photo: Dario Acosta



Photo: Carlin Ma

WINDSYNC

Versatile and vibrant, the musicians of WindSync “play many idioms authoritatively, elegantly, with adroit technique, and with great fun” (*All About the Arts*). The quintet frequently eliminates the “fourth wall” between musicians and the audience by performing from memory, creating an extraordinary connection. The ensemble’s personal performance style, combined with its three-pronged mission of artistry, education, and community-building, lends WindSync its reputation as “a group of virtuosos who are also wonderful people.” (Alison Young, *Classical MPR*). Winners of the 2012 Concert Artists Guild Competition and the 2016 Fiscoff National Chamber Music Competition, WindSync was also a prize winner at the 2018 M-Prize Chamber Arts Competition.

DETAILS

Tuesday, October 29, 2024

7:30 p.m.

FREE, no ticket required



Appears on the
Eskridge Tri-ART Series



Career talk with Clemson
performing arts majors

MERZ TRIO

Hailed as “entrancing” (*BBC Music Magazine*) and called “artists in the deepest sense of the word” (*CutCommon*), the Merz Trio (piano, violin, cello) has established itself at the forefront of the U.S. chamber music scene with recent debuts at Carnegie Hall, Amsterdam’s Concertgebouw, Chamber Music Houston, Chamber Music Detroit, the Schubert Club, and the Philadelphia Chamber Music Society, among others. Top prize winners at the 2021 Naumburg, 2019 Concert Artists Guild, 2019 Fiscoff, and 2018 Chesapeake competitions, the ensemble’s narrative programming style juxtaposes classical standards and their own arrangements of familiar and forgotten works.

Photo: Dimitri Mais



DETAILS

Thursday, January 30, 2025

7:30 p.m.

FREE, no ticket required



Appears on the
Eskridge Tri-ART Series

CLAYTON STEPHENSON, PIANO

A 2023 graduate in the Harvard-New England Conservatory Dual Degree Program, Clayton earned a bachelor’s degree in economics at Harvard and a master’s degree in piano performance at the NEC. His unique voice and captivating stage presence have charmed audiences and critics alike. The first Black finalist at the Van Cliburn International Piano Competition in 2022, Clayton was named a 2024 Avery Fisher Career Grant recipient, 2022 Gilmore Young Artist, 2017 U.S. Presidential Scholar in the Arts, and a Young Scholar of the Lang Lang International Music Foundation. “Stephenson is not just a remarkable virtuoso, but a poet, a dramatist and a master story-teller.” (*Gramophone*)



DETAILS

Tuesday, April 1, 2025

7:30 p.m.

FREE, no ticket required



Appears on the Eskridge
Tri-ART Series

Department of

PERFORMING ARTS

2024-2025 performances

The Brooks Center is proud to once again present outstanding student performances from the Department of Performing Arts at Clemson University, combining the disciplines of music, theatre, and audio technology.



CU JAZZ ENSEMBLE

The Jungaleers

FALL | **Thursday, November 21, 2024**
7:30 p.m.
\$5 Adults
Students Free

SPRING | **Tuesday, April 15, 2025**
7:30 p.m.
\$5 Adults
Students Free

MUSIC IN THE AIR XX *Carillon Concert*

Linda Dzuris, Professor of Music and University Carillonneur

DETAILS | **Sunday, September 22, 2024**
5 p.m.
Free, no ticket required
Carillon Garden



CU SYMPHONIC BAND

FALL

Monday, November 25, 2024

7:30 p.m.

\$5 Adults

Students, FREE

SPRING

Tuesday, March 11, 2025

7:30 p.m.

\$5 Adults

Students, FREE

CU SYMPHONIC AND CONCERT BANDS

SPRING

Tuesday, April 22, 2025

7:30 p.m.

\$5 Adults

Students, FREE



CU STRING AND SYMPHONY ORCHESTRAS

FALL

Halloween Spooktacular
Sunday, October 27, 2024

3 p.m.

\$10 Adults

Students & Children, FREE

**Family-friendly start time*

Tuesday, December 3, 2024

7:30 p.m.

\$10 Adults

\$5 Students

SPRING

Tuesday, April 8, 2025

7:30 p.m.

\$10 Adults

\$5 Students



CU PERCUSSION ENSEMBLES

FALL

Thursday, November 7, 2024

*CU Percussion Ensemble,
CU Steel Band and
CU Drumline*

7:30 p.m.

\$10 Adults

\$5 Students

SPRING

Friday, April 18, 2025

*CU Percussion Ensemble
and CU Steel Band*

7:30 p.m.

\$10 Adults

\$5 Students



CU SINGERS & CANTOREI

FALL

Thursday, October 24, 2024

7:30 p.m.

\$10 Adults

\$5 Students

SPRING

Thursday, April 24, 2025

7:30 p.m.

\$10 Adults

\$5 Students

CU MEN'S AND WOMEN'S CHOIRS

FALL

Tuesday, November 19, 2024

7:30 p.m.

\$10 Adults

\$5 Students

SPRING

Thursday, April 10, 2025

7:30 p.m.

\$10 Adults

\$5 Students

TIGEROAR AND TAKENOTE

FALL

Friday, November 15, 2024

7:30 p.m.

\$10 Adults

\$5 Students

SPRING

Saturday, April 5, 2025

7:30 p.m.

\$10 Adults

\$5 Students



Clemson Choirs present

Sounds of the Season

Sponsored by Hank and Kay Owen

Sunday, December 8, 2024

4 p.m.

\$25 Adults, \$10 Students

Join us for this seasonal family favorite!

CLEMSON PLAYERS

Productions

MUCH ADO ABOUT NOTHING

by William Shakespeare

Directed by Kailey Potter

Sept. 30–Oct. 5, 2024 at 7:30 p.m.
and October 6, 2024 at 3 p.m.

Beatrice and Benedick are totally in love. They're also locked in an endless battle of wits that's legendary to behold. Hero and Claudio are also totally in love. But not everyone in Messina is eager to see them tie the knot. As a series of secret plots blur perception and reality, the stubbornly single Beatrice and Benedick must reckon with the forces trying to sabotage the young couple and confront their feelings for each other while they do it.

Bellamy Theatre
\$15 Adults // \$10 Students

AIRNESS

by Chelsea Marcantel

Directed by Davion Brown

November 18–22, 2024 at 7:30 p.m.
and November 24, 2024 at 3 p.m.

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend; it's about finding yourself in your favorite songs and performing with raw joy. Will Nina be able to let go and set herself free onstage? Following her mission to shred or be shredded, *Airness* is an exuberant reminder that everything we need to rock is already inside us. A comedy about competition, completion, and finding the airness inside yourself.

Bellamy Theatre
\$15 Adults // \$10 Students

INTO THE WOODS

Music & Lyrics by Stephen
Sondheim, Book by James Lapine

Directed by Kerrie Seymour
Musical Direction by Luke Browder
Conducted by Kim Souther

March 1, 2025 at 7:30 p.m.
and March 2, 2025 at 3 p.m.

Fairy tales and real life collide in Sondheim and Lapine's *Into The Woods*. Full of the late Stephen Sondheim's signature sounds – both beautiful and incongruous – *Into The Woods* explores and explodes the idea of “happily ever after.”

Brooks Theatre
\$15 Adults // \$10 Students



Appears on the
Eskridge Tri-ART Series

THE WOLVES

by Sarah DeLappe

Directed by Becky Becker

April 14–19, 2025 at 7:30 p.m.
and April 20, 2025 at 3 p.m.

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Bellamy Theatre
\$15 Adults // \$10 Students

A community favorite is back!

THE CONCERT TRUCK

Sponsored by Bill and Donna Eskridge and Hank and Kay Owen

The Concert Truck is back in the Clemson area by popular demand! The Brooks Center is hosting eight performances in just five days by professional musicians on The Concert Truck, a 16-foot box truck that was converted into a fully functioning mobile concert hall, complete with lights, sound system, and a piano. The Concert Truck brings music out of the concert hall and into local communities. A complete schedule of performance locations will be announced in August.

DETAILS

September 9–14, 2024

Eight-performance series

Full schedule to come



Named for benefactors Bill and Donna Eskridge, Tri-ART Series is the Brooks Center's educational outreach program for young audiences. Each year, the series presents interactive musical and theatrical experiences to students enrolled in public, private and home schools across South Carolina, North Carolina and Georgia. Supported by the Eskridge Tri-ART Endowment and continued donations, prices range from FREE to \$2 per student, unless otherwise indicated.

Please visit clemson.edu/brooks and select "Education" to make a reservation.

September

- 20 Rodney Marsalis Philadelphia Big Brass (10 a.m.)
- 26 Borromeo/Verona Octet (10 a.m., Free)

October

- 2 Cirque Kalabanté (10 a.m.)
- 11 Mister C: The World in Motion! (9:30 a.m. or 11:30 a.m.)
- 28 WindSync (10 a.m., Free)

January

- 31 Merz Trio (10 a.m., Free)

February

- 12 Collage Dance Collective (10:30 a.m., Free)
- 28 Into the Woods, Presented by the Clemson Players (10 a.m.)

March

- 4 New Orleans Songbook: A Jazz at Lincoln Center PRESENTS Production (10 a.m.)
- 14 Foothills Conservatory for the Performing Arts presents Sleeping Beauty (10 a.m., Free)

April

- 2 Clayton Stephenson, piano (10 a.m., Free)
- 16 CU Percussion Ensemble (9:30 a.m., Free)



SEASON BY SERIES

Boni Belle Brooks Series

September 20, 2024	Rodney Marsalis Philadelphia Big Brass
October 1, 2024	Cirque Kalabanté
October 15, 2024	Samara Joy
November 10, 2024	<i>THE CHER SHOW: A New Musical</i>
December 1, 2024	Tomáseen Foley's A Celtic Christmas
January 17, 2025	Chanticleer
February 7, 2025	Vitamin String Quartet
February 13, 2025	Collage Dance Collective
March 4, 2025	<i>New Orleans Songbook: A Jazz at Lincoln Center PRESENTS Production</i>
March 28, 2025	R.E.S.P.E.C.T.

Utsey Chamber Music Series

September 26, 2024	Borromeo/Verona Octet
October 29, 2024	WindSync
January 30, 2025	Merz Trio
April 1, 2025	Clayton Stephenson, piano

Department of Performing Arts

September 22, 2024	Music in the Air XX – Carillon Concert
October 24, 2024	CU Singers and Cantorei
October 27, 2024	CU Symphony and String Orchestras: Halloween Spooktacular
November 7, 2024	CU Percussion Ensemble, Steel Band and Drumline
November 15, 2024	Tigeroar and TakeNote
November 19, 2024	CU Men's and Women's Choirs
November 21, 2024	CU Jazz Ensemble
November 25, 2024	CU Symphonic Band
December 3, 2024	CU Symphony and String Orchestras
December 8, 2024	Clemson Choirs present Sounds of the Season
March 11, 2025	CU Symphonic Band
April 5, 2025	Tigeroar and TakeNote
April 8, 2025	CU Symphony Orchestra
April 10, 2025	CU Men's and Women's Choirs
April 15, 2025	CU Jazz Ensemble
April 18, 2025	CU Percussion Ensemble and CU Steel Band
April 22, 2025	CU Symphonic and Concert Bands
April 24, 2025	CU Singers and Cantorei

Clemson Players

September 30–October 6, 2024	<i>Much Ado About Nothing</i> by William Shakespeare
November 18–22, 2024	<i>Airness</i> by Chelsea Marcantel
March 1–March 2, 2025	<i>Into The Woods</i> Music and Lyrics by Stephen Sondheim, Book by James Lapine
April 14–20, 2025	<i>The Wolves</i> by Sarah DeLappe

2024-2025 Season

TICKETS

Details

BECOME A FRIEND, GET 10% OFF

As a Friend of the Brooks Center, you are instrumental to the success of our programs and the artists we support. We believe your dedication to the Brooks Center deserves recognition. With season ticket benefits you receive early access, 10% off your order and no ticket fees. Donors at the University Club level and above receive preferential seating.

Purchasing

CHOOSE YOUR LEVEL & GIVE BY JUNE 30

Choose your Friends of the Brooks Center membership level using the guide on the next page. Make a gift by returning the enclosed donation envelope or by visiting iamatiger.clemson.edu/giving/brooks-center.

Donations must be made by **Sunday, June 30, 2024** to receive access to 2024–25 season tickets and other benefits. Benefits vary according to the membership level.

COMPLETE YOUR TICKET ORDER

Complete your season ticket order using the enclosed ticket form by June 30. To receive preferred seating, you must use the attached form.

University Club Level and Above (\$250+): Season ticket orders due by June 30
Patrons making a gift at \$250 and above receive preferred seating in the Brooks Theatre according to donation level. Patrons also receive 10% off their order and ticket fees are waived.

Century Club Level (\$100+): Season ticket orders due by June 30
Patrons making a gift at the Century Club level receive early access to season tickets before the box office opens to the general public. Patrons also receive 10% off their order and ticket fees are waived.

Friends of the

BROOKS CENTER

Giving Levels

CENTURY CLUB	\$100 minimum annual contribution Early access to tickets and recognition in select Boni Belle Brooks Series programs.
UNIVERSITY CLUB	\$250 minimum annual contribution Preferential seating in the Brooks Theatre.
ORDER OF THE SILVER TIGER	\$500 minimum annual contribution Reserved parking in Patrons' Row on select performance dates.
PRESIDENTS CLUB	\$1,000 minimum annual contribution Invitation to attend unique behind-the-scenes experiences, such as Meet the Artist receptions.
CLEMSON AMBASSADORS	\$2,500 minimum annual contribution Complimentary use of the Wade Woodard Jr. Green Room or the Brooks Center Courtyard for a private event.
CLEMSON FELLOWS	\$5,000 minimum annual contribution Complimentary use of the Yvonne Childers Brooks Lobby for a private event.
THE FOUNDERS	\$10,000 minimum annual contribution Opportunity to sponsor a Brooks Center performance and complimentary use of the Markvan Bellamy Brooks Theatre for a private event.

Reminders

WHERE TO DONATE Make your gift by returning the enclosed donation envelope or online by visiting iamatiger.clemson.edu/giving/brooks-center.

TAX DEDUCTIBLE Your donation is 100% tax deductible.



Brooks Center for the Performing Arts

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