



**2024
FALLEVENTS**

CLEMSON® VISUAL ARTS



GREETINGS FROM CLEMSON VISUAL ARTS

Welcome to an Exciting Fall Semester!

We're thrilled to see our new and returning art students this Fall. The semester promises a vibrant array of events, including exhibitions, artist talks, and creative career discussions, all open to visitors.

Gratitude for Last Year's MFA50

Last academic year, we celebrated our MFA program's 50th anniversary with a three-part exhibition, "As Good as Gold: 50 Years of the MFA at Clemson." This celebration reconnected us with our MFA Alumni and exceeded all expectations. Thank you to all involved! We anticipate more exciting opportunities will grow from the strong bonds we enjoy with our MFA community.

Expanding Degree Opportunities in Graphic Design

We're excited to announce the expansion of our graphic design offerings to meet the growing demand for interdisciplinary skills in digital media. Beginning Fall 2024, students can choose graphic design as their emphasis in the BFA Visual Art degree program, which includes an intensive year of portfolio development and participation in the Senior BFA Exhibit. Special thanks to Assistant Professor of Graphic Design Drew Sisk for his contributions. Our programs continue to expand rapidly and evolve with our disciplines and student interest — our combined art majors have grown 69 percent in the past six years, and we look forward to sharing more initiatives with you soon.

Art Faculty Exhibition and Presentations

Our semester begins with "Artists Teaching: Teaching Artists" in the Lee Gallery, showcasing the contemporary approaches to media, technology and visual language by our faculty. This two-part exhibition will feature faculty artist talks and the dynamic interplay between teaching and creative practice. In tandem, we are pleased to highlight Professor of Art History Andrea Feeser's recent research with the talk "Color and Wedgwood's 1787 Antislavery Medallion." And, three distinguished guests will address professional strategies on "Creating a Career in the Arts," a public panel organized by Maya McDonald, MFA '25.

Congratulations and a Warm Welcome

We are delighted to announce that after two national searches, Kiley Brandt will transition to Assistant Professor of Digital Art Foundations and Zen Cohen will join us as Assistant Professor of Digital Arts Media. We welcome Ece Erdogmus, the founding dean of the College of Architecture, Art and Construction, and look forward to growing our new college's vision. Our sincere thanks to Interim Dean George Petersen for his support and leadership in laying the groundwork for many successes to come.

Thank you for your continued support of the visual arts at Clemson University.

Go Tigers!



Valerie Zimany, Chair and Professor, Department of Art

HANDS ON ART FACULTY

A YEAR IN REVIEW



Top left to bottom right:

Foundations Review art student award winners with art faculty, Assistant Professor of Graphic Design Drew Sisk helping a graphic design art student, MFA students and art faculty attending Open Studios, art faculty with art student honorees at the CAAC Honors and Awards ceremony, art faculty and art faculty emeritus with exhibition juror and CAAC interim dean attending the “As Good as Gold: 50 Years of the MFA at Clemson” Part III reception.

ARTISTS TEACHING: TEACHING ARTISTS



Jon Bolton



Kiley Brandt



Zen Cohen



John Cummings



David Donar



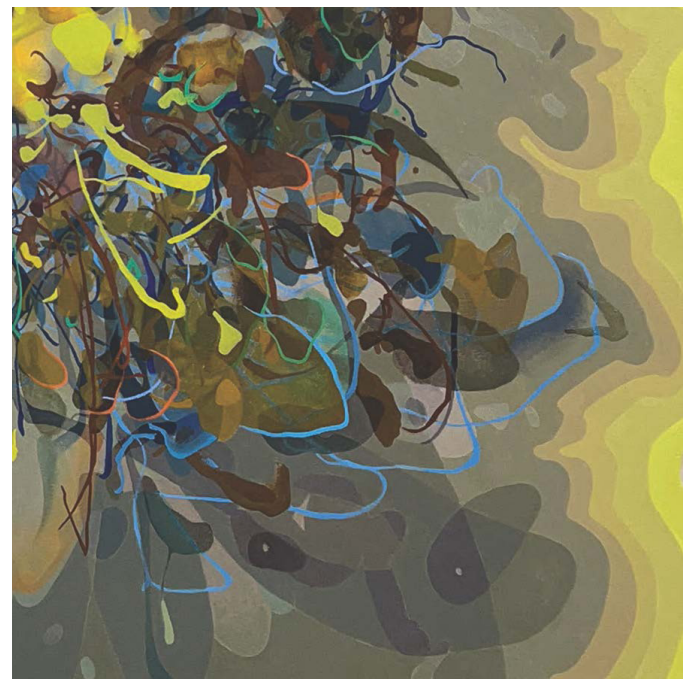
Mandy Ferguson



David Gerhard



Joey Manson



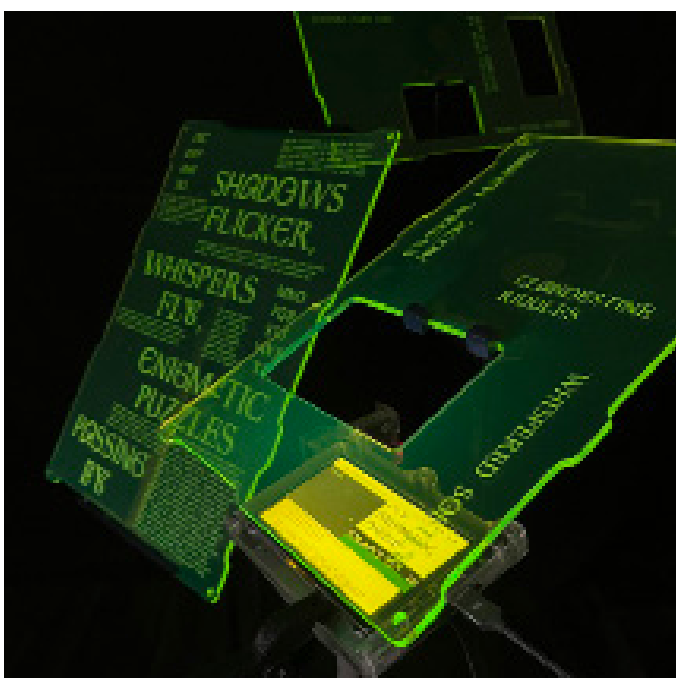
Todd McDonald



Amanda Musick



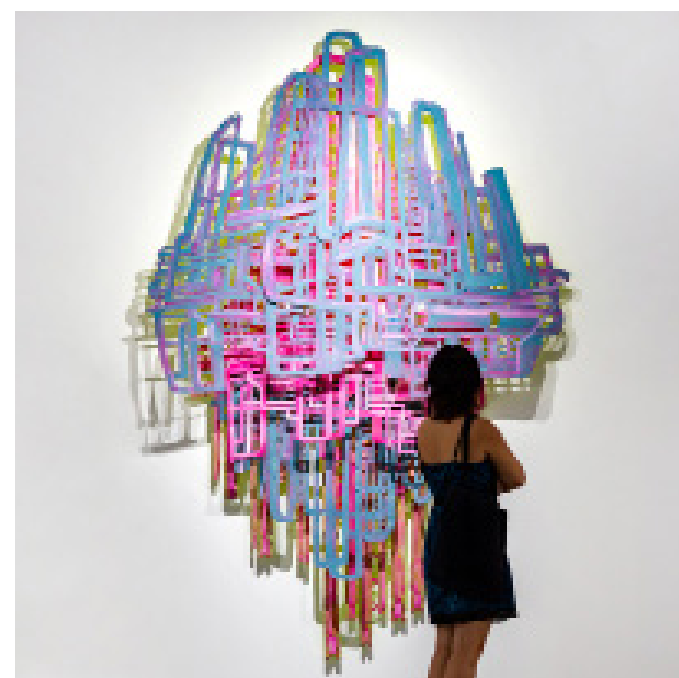
Alex Schechter



Drew Sisk



Brooks Harris Stevens



Kathleen Thum



Denise Woodward-Detrich



Anderson Wrangle

CLEMSON UNIVERSITY
DEPARTMENT OF ART FACULTY EXHIBITION
PART I: AUGUST 26–OCTOBER 3, 2024
PART II: OCTOBER 16–DECEMBER 5, 2024
LEE GALLERY
1-101 LEE HALL, CLEMSON UNIVERSITY
323 FERNOW STREET, CLEMSON, SC 29634



Valerie Zimany

2024 FALL EVENTS



ARTISTS TEACHING: TEACHING ARTISTS

Lee Gallery

PART I

Aug. 26–Oct. 3, 2024
M–Th 9 a.m.–4:30 p.m.

Artist Talks

T, Sept. 10, 11:15 a.m.–12 p.m.
Kiley Brandt, Todd McDonald
W, Sept. 25, 4:30–5:45 p.m.
David Donar, David Gerhard,
Anderson Wrangle

Participating Faculty

Jon Bolton, Kiley Brandt,
David Donar, David Gerhard,
Joey Manson, Todd McDonald,
Anderson Wrangle,
Valerie Zimany

PART II

Oct. 16–Dec. 5, 2024
M–Th, 9 a.m.–4:30 p.m.

Artist Talks

W, Oct. 23, 2:30–4 p.m.
Zen Cohen, John Cummings
Mandy Ferguson, Drew Sisk
T, Oct. 29, 2–3:15 p.m.
Alex Schechter, Brooks Harris
Stevens, Kathleen Thum

Participating Faculty

Zen Cohen, John Cummings,
Mandy Ferguson, Amanda Musick,
Alex Schechter, Drew Sisk,
Brooks Harris Stevens, Kathleen
Thum, Denise Woodward-Detrich



INITIAL IMPRESSIONS: SELECTIONS FROM THE PRINT STUDIO

Sept. 24–Apr. 12, 2025
Cooper Library, 4th Floor
Open during Library Hours

Featuring monotype and relief prints by undergraduate art majors and art minors enrolled in Beginning Printmaking in Spring 2024.



COLOR AND WEDGWOOD'S 1787 ANTISLAVERY MEDALLION

Tu, Oct. 1, 5:30–6:30 p.m.
1-100 Lee Hall

Join us for a discussion of new research by Professor of Art History Andrea Feeser, undertaken during her recent sabbatical.



CREATING A CAREER IN THE ARTS

F, Oct. 25, 5:30–6:30 p.m.
1-100 Lee Hall

Distinguished guests author and art critic Eleanor Heartney, Nick DeFord of Arrowmont School for Arts and Crafts and Mary Savig of the Smithsonian American Art Museum discuss careers in the arts. Moderated by Maya McDonald, MFA '25.



BACHELOR OF FINE ARTS SENIOR EXHIBITS

EXHIBIT 1

Nov. 18–22
M–F, 9 a.m.–4:30 p.m.
Acorn Gallery 2-G26 Lee Hall

Artist Talks & Reception

Th, Nov. 21, 5–6:30 p.m.

EXHIBIT 2

Dec. 2–6
M–F, 9 a.m.–4:30 p.m.
Acorn Gallery 2-G26 Lee Hall

Artist Talks & Reception

Th, Dec. 5, 5–6:30 p.m.



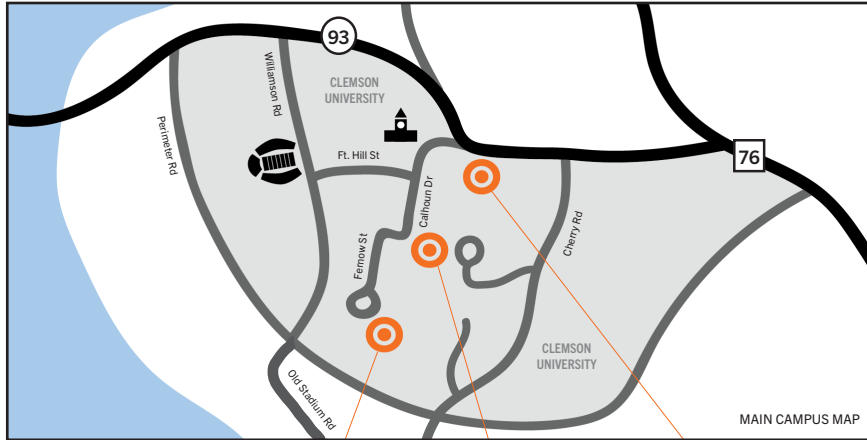
ANNUAL CERAMIC BOWL SALE

W, Nov. 20, 12–5 p.m.
Lee Gallery Hallway

Come buy a bowl and enjoy homemade soup made by the Clemson Ceramics Association student members at this popular annual event. Functional work by students and faculty will be available, and proceeds support student research and travel.

PLAN YOUR NEXT VISIT

Clemson University's commitment to visual arts started with Thomas Green Clemson's vision for a "high seminary of learning." As an accomplished painter, an avid art collector and an arts advocate, Clemson understood the importance of the visual arts in our nation and the world. Clemson Visual Arts (CVA) continues to carry out his vision by growing its cultural capital across campus. Visitors are encouraged to engage with Clemson Visual Arts, our faculty and students by experiencing exhibitions in our **gallery and showcase spaces**, visiting the **public art** installed on campus and attending **special events** such as artist talks and the Annual Ceramic Bowl Sale. We look forward to seeing you soon!



Cooper Library Showcase, 4th Floor
116 Sigma Drive

Sikes Hall Showcase, Ground Floor
101 Calhoun Drive

Lee Gallery
1-101 Lee Hall

Acorn Gallery
2-G26 Lee Hall

Lee Hall address:
323 Fernow Street

All galleries will be closed on recognized University holidays. For more information about our events, please call 864-656-3881 or email visualarts@clemson.edu.

For more information regarding parking related inquiries such as parking meters and finding available lots, please see: clemson.edu/campus-life/parking/meter.html

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