

# First-Year Honors Thematic Seminars

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Fall 2025

# General education requirements courses fulfill

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<b>COURSE NUMBER</b>	<b>CREDIT FOR THOSE ON 2023-2024 ACADEMIC CATALOG</b>
HON 1900	First-Year Seminar: Arts & Humanities (Literature)
HON 1910	First-Year Seminar: Arts & Humanities (Non-literature)
HON 1920	First-Year Seminar: Social Sciences (Social Science)
HON 1950	First-year Seminar: Oral Communication

# Designed for First-Year Honors Students

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- Learn from leading faculty
- Make connections with other first-year students
- Introduction to Honors course material
- Each course is paired in a theme
  - Shared theme experiences allow for interdisciplinary discussions



# Seminar Themes

## Media Representation

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- Horror on Screen
- Bollywood in History and Memory

## Navigating a Complex World

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- Mindful Leadership
- Navigating Self-Authorship
- Introduction to Intercultural Communication

## The Inklings

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- Sneaking Past Watchful Dragons
- Mere Mastery: C.S. Lewis

# HON 1900

## Sneaking Past Watchful Dragons

"The Inklings" FYS theme

Come explore Tolkien's Middle Earth and consider how stories have the unique ability to sneak past the watchful dragon of reason to sculpt our own world and souls. Through reading *The Lord of the Rings* we will consider who we are vs. who we can become, the tension between otherness and heroism, and why fantasy in particular is so important in today's world.

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Meets: MWF 2:30-3:20 p.m.

Professor: Sarah Watkins

Credits: 3

CRN: 89784



# HON 1910

## Horror on Screen

“Theme One” FYS theme

What can horror films tell us about a society’s values, fears, and dreams? In this course, students will engage with concepts, methodologies, and works foundational to sociology as they relate to representations of monsters and mayhem on the silver screen.

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Meets: T/TH 11 a.m.-12:15 p.m.

Professor: Briana Pocratsky

Credits: 3

CRN: 86711



# HON 1910

## Bollywood History and Memory

"Theme One" FYS theme

Bollywood is the farthest reaching and most diverse cinema industry in the world. Bollywood is more than about the films: it represents how Indians and South Asians think of themselves and remember their past, whether they are in New Delhi, New York, London, Sydney, or even....South Carolina. How does film reflect and create national and diasporic identities by interpreting the past? Come find out! (Don't worry, there is still a lot of dancing. It's cool).

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Meets: T/TH 11 a.m.-12:15 p.m.

Professor: Archana Venkatesh

Credits: 3

CRN: 91602



# HON 1920

## Navigating Self-Authorship

"Navigating a Complex World" FYS theme

Students will explore and apply principles of Self-Authorship Theory to understand themselves as learners and leaders. We will reflect on leadership strengths, identities, and growth mindsets to develop lasting learning partnerships to promote success in college and beyond.

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Meets: MW 2:30-3:45 p.m.

Professor: Eric Pernotto

Credits: 3

CRN: 89284





# HON 1920

## Mindful Leadership

"Navigating a Complex World" FYS theme

Lead with greater self-awareness and purpose through mindful leadership. This course blends leadership and mindfulness principles to help you understand your strengths, values, and impact. Develop active listening and mindful communication skills. And learn to lead effectively at Clemson and beyond!

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Meets: MW 2:30-3:45 p.m.

Professor: Leslie Lewis

Credits: 3

CRN: 89283



# HON 1950

## Introduction to Intercultural Communication

"Navigating a Complex World" FYS theme

Explore the process of communication between and among individuals from different cultures or subcultures. You will learn about your own culture and how to communicate effectively across cultural boundaries.

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Meets: MW 2:30-3:45 p.m.

Professor: Andrew Pyle

Credits: 3

CRN: 91385



# HON 1950

## Mere Mastery: C.S. Lewis

"The Inklings" FYS theme

*"Somehow what he (C.S. Lewis) thought about everything was secretly present in what he said about anything."*

We all have something that means "everything" to us. In this course we will use C.S. Lewis's masterful communication principles as a model to teach us how to effectively communicate those things—whatever they are—that mean "everything" to us.

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Meets: T/TH 9:30-10:45 a.m.

Professor: Sara Crocker

Credits: 3

CRN: 91612

